

CURRICULUM VITAE

A. GENERAL INFORMATION

1. Full Name: Rabiun Olayinka IYANDA
2. Gender: Male
3. Nationality: Nigerian
4. State of Origin: Osun
5. Local Government Area: Ila Local Government, Ila-Orangun
6. Marital Status: Married
7. E-mail Address: rabiun.iyanda@uniosun.edu.ng
8. Registration with Research Gate: Yes/No Yes
9. If Yes, Provide the Link: researchgate.net/profile/Iyanda-Rabiun
10. If No, Why: N/A
11. Registration with Google Scholar: Yes/No Yes
12. If Yes, Provide the Link:
<http://scholar.google.com/citations?userDx8NjbwAAAAJ&hl=en&oi=ao>.
13. Cell Phone Number: 08066530515.
14. College/Faculty/Unit: Humanities and Culture/Humanities.
15. Department: Foreign Language Studies
16. Present Position: Associate Professor

B. EDUCATIONAL BACKGROUND

1. Educational Institutions Attended with Dates:

- a) University of Ibadan, Ibadan 2012-2016
- b) Ladoke Akintola University of Technology, Ogbomoso 2005-2006
- c) Centre de Linguistique Appliquée de Besançon, France 2000
- d) University of Ibadan, Ibadan 1998-1999
- e) University of Ilorin, Ilorin 1990-1993
- f) Osun State College of Education, Ila Orangun 1985-1989
- g) Ila Grammar School, Ila Orangun 1979-1984

2. Academic and Professional Qualifications with Dates

- a) Doctor of Philosophy 2016
- b) Diploma in word processing and desktop publishing 2006

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|---|------|
| c) Attestation du stage de Centre de Linguistique Appliquée | 2000 |
| d) Master of Arts in French Studies (PhD grade) | 1999 |
| e) Bachelor of Arts in French (Second class lower) | 1993 |
| f) Nigeria Certificate in Education (French/English) | 1989 |
| g) West African School Certificate (WASC) | 1984 |

3. Other Relevant Qualifications: Nil

4. Honours, Awards and Distinctions:

i. Commendation letter. Osun State University, Osogbo. March 12, 2012.

ii. Exemplary Mentorship Award. Osun State College of Education, Ila-Orangun Alumni, 2022.

5. Research Fellowship with dates: Nil.

C. WORK EXPERIENCE OUTSIDE THE UNIVERSITY SYSTEM

Osun State College of Education, Ila-Orangun. 1995 to 2009.

D. WORK EXPERIENCE IN OTHER UNIVERSITY:

University of Ilorin, Sabbatical appointment January 2, 2023 to January 1, 2024.

E. WORK EXPERIENCE IN OSUN STATE UNIVERSITY:

Associate Professor,	October 1st 2023 to date.
Senior Lecturer,	October 1st, 2020 to 2023
Lecturer I,	October 1st 2017 to 2020
Lecturer II,	October 1, 2014 to 2017
Assistant Lecturer,	August 4, 2009 to 2014

F. MEMBERSHIP OF PROFESSIONAL BODIES:

- Member, University French Teachers Association of Nigeria (UFTAN)
- Member, West African Research and Innovation Management Association (WARIMA)
- Member, International Multicultural Network (IMN)
- Member, Academic Staff Union of Universities. (ASUU)

G. Service

i. University

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|--|-------------------|
| a. Ag. Director, Institute of Cultural and African Studies | August 2026- date |
| b. Ag. Head, Department of French, | 2020 to 2022 |
| c. Coordinator, Department of French, | 2019 to July 2020 |

- d. Coordinator, Office of Linkages and International Partnership (OLIP) 2018 to 2019
- e. Coordinator, General Studies - French. 2015 to 2019
- f. Chairman, Environmental, Transportation, and Power Generating Committee, College of Humanities and Culture. 2017 to 2023.
- g. Member, College Examination Malpractice Committee. 2016 to 2022.
- h. Member, College Staff Welfare Committee, 2015 to 2017.
- i. Adviser, Association of French and International Students Association. (AFRISS) 2016 to 2022.
- j. Adviser, Faculty of Humanities Students Association, 2016 to date

ii. Community:

- i. Member, Governing Council, Raphat College of Education, Obaagun. Osun State. 2019 to date
- ii. Secretary, Ila-Orangun Action Committee. Ila-Orangun. 2020 to date
- iii. Chairman, Ila Orangun Community Education Committee. 2019 to date
- vi. Annual payment of tuition fees for four (4) undergraduate indigents but brilliant students of Ila-Orangun origin. 2020 to date
- iii. **National:** Nigeria Representative, International Multicultural Network, 2017 to date

International: Nil

H. COURSES TAUGHT

COURSES TAUGHT DURING THE CURRENT ACADEMIC SESSION

Harmattan Semester 2025/2026

- FRE 115: Introduction to Techniques of Reading & Comprehension in French 2units
- FRE 205: Introduction to Practical Writing in French 2units
- FRN 209: Reading and Comprehension III 2units
- FRN 401: French for Specific Purposes II 3units

Rain Semester 2025/2026

- FRE 106 Introduction to Literary Appreciation 2Units
- FRE 118 Basic French 2Units
- FRE 210 French Comprehension 2Units
- FRE/FRN 206 French for Specific Purposes I (Business French) 2 Units
- FRN 404 Francophone Poetry & Drama in the 20th Century 3 Units

I. GRADUATE STUDIES SUPERVISION

s/ n	Name/ matric No. candidate	Project/Thesis title	Program me	Date of commence ment	Completed/ Ongoing	Sole/ collaborative supervision
1	Akinnola Faith Idowu. MPH/19/20/H/0 046	Dictature et corruption à travers <i>le vote des bêtes sauvages.</i> D’Ahmadou Kourouma et <i>Madame la présidente</i> de Fatou Fanny-Cissé	M. A	2020	Completed	Collaborative
2	AARE Abolade Taiwo 2021/37150	Culture africaine dans les œuvres choisies de Shandaa Tonme et Adelaide Fassinou	M. Phil/Phd	2021	Ongoing	Sole
3	Akinnola Faith Idowu MPH/19/20/H/0 046	Dictature, corruption et conflit à travers <i>des œuvres</i> d’Ahmadou Kourouma et de Fatou Fanny- Cissé.	PhD	2021	Completed 2025/2026	Collaborative
4	ALAWIYE, Ibrahim Adekunle 2024/63806	Les éléments de la résistance dans <i>Noir je suis Nègre je le suis</i> <i>aussi</i> de Shanda Tonme	M.A.	2025	Completed 2025/2026	Sole

K. Publications:

i. Books (authored/co-authored): Nil.

ii. **Book (Co-Edited)** Nil.

iv. **Chapters in Books**

1. **Iyanda, Rabi**u (2020) Le raccrochement au pouvoir comme la source des conflits sociaux en Afrique : le cas de *Madame la Présidente* Fatou Fanny-Cissé. *Language and Literature from African Perspectives*. Ed Nkoro, I Olayiwola, S. Busari, L., and Balogun, L. Department of French, Kaduna State University, Kaduna. pp. 365 -375. (Onshore)
2. **Iyanda, Rabi**u (2019) Contes et légendes traditionnels, in Arowolo Bukoye et al. *La littérature africaine francophone: origine et évolution*. Ibadan. UPL. Vol. 1 pp. 74-86. (Onshore)

3. **Iyanda, Rabi.** (2019). La littérature africaine après les années de l'indépendance, in Arowolo Bukoye et al. *La littérature africaine francophone : origine et évolution*. Ibadan. UPL. Vol. 1 pp. 96-104. (Onshore)

v. Articles in Learned Journals

4. ****Iyanda, Rabi** et Akinola Faith Idowu (2025) Pouvoir politique et croyances mystiques en Afrique : Une lecture croisée de *Madame la Présidente* de Fatou Fanny Cissé et *En attendant le vote des bêtes sauvages* d'Ahmadou Kourouma, in *Beyond Babel*: Babcock University, Journal of Language, Literature and Humanities. Vol. 9, No.1, April, pp. 14-26. (Onshore)
5. ****Iyanda, Rabi** et Akinola Faith Idowu (2025) Études des événements quotidiens dans certaines œuvres littéraires africaines, in *ABUDoF*, Journal of the Department of French, Ahmadu Bello University. Vol. 2. (12) pp.250-257. (Onshore)
6. ****Iyanda, Rabi.** (2023) Human in Society and the Tragedy of Existence in Albert Camus' *The Stranger*. In *Trends and Perspectives on Translation, Language and Literary Studies*. Ed.Domwini D. Kuupole Department of French, University of Cape Coast, Ghana. **(Offshore)**
7. **Iyanda, Rabi** (2021) Analyse des réalités quotidiennes dans *Un nègre a violé une Blonde à Dallas* de Ramonu Sanusi in *DEGEL*, The Journal of the Faculty of Arts and Islamic Studies Usman Danfodiyo University, Sokoto. Vol. 19 (2) pp. 232-244 (Onshore)
8. **Iyanda, Rabi** (2020) L'engagement social dans *Un nègre a violé une blonde à Dallas* de Ramonu Sanusi et *Madame la présidente* de Fatou Fanny-Cissé. *Le Littéraire*. Journal of the Nigeria French Language Village. Vol. 1 (3). pp. 193-203. (Onshore)
9. **Iyanda, Rabi** (2019) Les implications sociales des fables dans la société africaine postcoloniale. *Uniosun Journal of Foreign Language Studies (UJOFOLS)*. Osuns State University. Vol. 1 (1&2) pp. 30-35. (Onshore)
10. **Iyanda, Rabi** (2019). Aesthetic and Mythological Philosophies in Yoruba Folktales: A Therapy for Drug Abuse. *Journal of Languages, Linguistics and Literary Studies JOLLS*. Imo State University, Imo State, Owerri. Vol. 9 (2) pp. 55-59. (Onshore)

11. **Iyanda, Rabi**u (2017) Une réflexion critique sur la polygamie en Afrique dans *Une si longue lettre*, de Mariama Bâ. *Uniosun Journal of Law, Development and the Humanities*. Osun State University. Vol. 2(2). pp. 42 – 46. (Onshore)
12. **Iyanda, Rabi**u (2017). Oral narratives as agents of communicating and (re)-validating cultural ethos: traditions and socio-political realities in Yoruba. *AJOFARD, Ado Journal of French and Related Disciplines*. Ekiti State University, Ado-Ekiti. Vol. 4 (1) pp. 127-135. (Onshore)
13. **Iyanda, Rabi**u (2017). Eco-critical Exploration of Climate Change and Its Implications on Oratures: Case Study of Fables. *ICHEKE Journal of the Faculty of Humanities*. Ignatius University, Port Harcourt. Vol. 15 (1) pp.15-31. (Onshore)
14. **Iyanda, Rabi**u & Akinkorede Adisa (2016). Yoruba Oral Narratives: Contexts, Implications and Prospects. *Beyond Babel*. Department of Languages and Literary Studies, Babcock University, Ilisan-Remo. Vol. 3. pp. 207-222. (Onshore)
15. **Iyanda, Rabi**u (2016). Les techniques de narration et les éléments esthétiques dans *Un nègre a violé une blonde à Dallas* de Ramonu Sanusi *Geste et Voix* L'Université d'Abomey, Calavi. République du Bénin, N° 23. pp. 147-157. **(offshore)**
16. **Iyanda, Rabi**u (2016). Aperçu mytho-critique de *La vie d'un enfant mystérieux* de Ramonu Sanusi. In the *POLACJELF* Department of English, Linguistics and French, Nigeria Police Academy, Wudil, Kano State. Vol. 1 (4) pp.176-185. (Onshore)
17. **Iyanda, Rabi**u (2012). Dictionnaire, outil pédagogique dans l'apprentissage d'une langue : le cas de la langue française. *International Journal of Language Education, Communication and Development*. Université Panafricaine, Avakpa-Tokpa, Porto-Novo, République du Bénin. Vol. 1 (2). pp.122-131. **(offshore)**
18. **Iyanda, Rabi**u (2009). Language and Sustainability of Democracy in Nigeria. *Sokoto Educational Review*. (Usmanu Danfodiyo University, Sokoto). Vol. 11 (2) pp. 210 – 215. (Onshore)

vi. Online journal articles (for journals without hard copies only)

19. **** Iyanda, Rabi**u & Wende O.T.O (2026). Représentation de la situation africaine postindépendance, le cas de *Le Pleurer – Rire*, d'Henri Lopes. *Afaak Journal*. University of Djelfa, Algeria. <https://www.asjp.cerist.dz/en/PrésentationRevue/351> Vol. 11. (1) 2026 pp. 698 707. **(offshore)**

20. ****Iyanda, Rabiou.** (2025). Women's Egalitarianism in the Post-Independence Era: Bane of Societal Immoralities. *Al-Adab Journal*, University of Baghdad, Iraq. 153, 93-104. <https://doi.org/10.31973/h3jd4w96> **(offshore)**
21. ****Iyanda, Rabiou** (2025). Une nouvelle conception des œuvres littéraires africaines, hier, aujourd'hui et demain. *Mouvances Francophones*, University of Western Ontario, Canada. 10(2). <https://doi.org/10.5206/mf.v10i2.22779> **(offshore)**
22. ****Azeez Akinwumi Sesan and Rabiou Iyanda** (2024). A Radical Feminist Reading of Stella Oyedepo's *Rebellion of the Bumpy-Chested* in the Context of Yoruba Cultural Episteme. In the *Journal of Gender and Power*. http://gender-power.amu.edu.pl/vol_21/ Adam Mickiewicz University Poznan. Poland. Vol. 21 (1) pp. 45-61. **(offshore)**
23. **Iyanda, Rabiou.** (2022). Le fétichisme africain dans les romans, *Madame la présidente* de Fatou Fanny Cissé et *Un Nègre a violé une Blonde à Dallas*, de Ramonu Sanusi. *Langues & Cultures*. Université Ahmad Draia d'Adrar. Algeria. Vol. 3(3) pp 72-83. **(Offshore)**
24. **Iyanda, Rabiou** (2022). Marriage and Financial Greed in Post-Independent Africa: A Review of Sembene Ousmane's *Xala*. *Journal of Studies in Language, Culture and Society*. (JSLCS) The University of Bejaia, Department of English, Algeria. www.asjp.cerist.dz. Vol. 5 (2) pp. 41 -48. **(offshore)**
25. **Iyanda, Rabiou.** (2022). (Re) storing Yoruba Traditional Ideals Through Folktale in *Journal of Studies in Language, Culture and Society*. (JSLCS). Faculty of Arts and Languages, Department of English, University of Bejaia. Algeria. <https://www.asjp.cerist.dz/en/presentationRevue/681>. Vol. 5(1) pp.76-82. **(offshore)**
26. **Iyanda, Rabiou** (2020) Les fables : un instrument incontournable pour la construction d'une société idéale. *Mouvance Francophone*, <https://doi.org/10.5206/mf.v5i1.9436> Department of French Studies, Université de Western Ontario. Canada. Vol. 5(1) **(offshore)**
27. **Iyanda, Rabiou** (2019) "Cross-Culturalism in some selected literary texts of the Coaster Nations of West Africa" in *International Journal of Multilingualism and Languages for Specific Purposes*." Université Oran 2. Algeria. Vol. 1(1) pp. 84-97. **(offshore)** <https://revue.univ-oran2.dz/Revue/IJMLSP/index.php/IJMLSP>

28. **Iyanda, Rabi**u (2018) «Le tabou comme un instrument de promotion des mœurs et du développement chez les Yorubas ». *Dans Revue Internationale de Recherche en communication et développement, RIRCED*. Université Panafricaine, Avakpa-Tokpa, Porto-Novo, République du Bénin. Vol. 1(8) pp. 219-239.” **(offshore)**
29. **Iyanda, Rabi**u (2018) Le thème de l’immigration dans *Un Nègre a violé une blonde à Dallas* de Ramonu Sanusi. *Mouvance Francophone* <https://doi.org/10.5206/mf.v3i1.4560> Department of French Studies, Université de Western Ontario. Canada. 3(1) (Online Journal). **(offshore)**
30. **Iyanda, Rabi**u (2016). Proverb as a Moderating Potency in Yoruba Dressing. *Khazar Journal of Humanities and Social Sciences*. jhss-khazar.org/. (Khazar University, Azerbaijan, Baku), Vol. 19 (1) (pp.57-69) Online Journal) **(offshore)**

2. **CONFERENCES/WORKSHOPS ATTENDED: Conferences attended and papers presented**

1. 1st International Conference organized by the Department of Philosophy and Political Studies of Osun State University and the Faculty of Philosophy, St. Cyril and St. Methodius University of Veliko Tarnova, Bulgaria, **THEME Political and Institutional Values and the Quest in Developing Democracies**. Held at the Osun State University, Ikire and Okuku campuses, June 29 - July 3 2026. Paper presented: Decolonizing Democracy: African Oral Traditions as Cradle of Political Philosophy and Participatory Ethics.
2. 4th Africa Education Summit (AES 2026), at the University of Professional Studies, Accra (UPSA), Ghana, March 19–21, 2026, Theme: “Advancing EdTech Integration in African Education: A Unified Roadmap for Action.”
3. The 14th Toyin Falola International Conference on Africa and the African Diaspora (TOFAC 2025) **THEME: African Cultural Creativity and Innovations**, Venue: Osun State University, Osogbo, Nigeria. Date: July 1-3, 2025. Paper presented, *Digital Revival of Oral Storytelling: Exploring the Impact of Social Media on Cultural Preservation*.
4. Virtual International Interdisciplinary Conference on Globalised Africa, Faculty of Arts, Obafemi Awolowo University, Ile-Ife. June 11-13. 2025. Paper presented, *Beyond Borders: The Role of Literary Writers in Reimagining Communities*.
5. Empowering Linguistic Research and creating Network Opportunities. Organised by **LANFRICA**, April 24, 2023. Virtual workshop.
6. Les Mondes guadeloupéen, guyanais, martiniquais et africain-américain ; quelles influences et singularités ? Date 25 février, 2022 de 16 :00 à 18:00 Organised by Pittsburgh University, U.S. (Virtual conference)

7. Workshop on Effective Teaching, Research, Scholarly Visibility and Professional Ethics. College of Humanities and Culture, Ikire Campus. Held Between Tuesday, 31st May & 1st June, 2022.
 8. 22nd Annual Conference of University French Teachers Association of Nigeria, UFTAN at Alex Ekwueme Federal University, Ndufu-Alike, Ebonyi State from Oct. 13-17 2019. **Paper presented :** Les fables comme instruments d'intégration : un aperçu sociocritique.
 9. 7th Conference of the Association of West African Universities (AWAU) at Université D'Abomey Calavi from 8th to 12th October, 2019. **Paper presented:** Multilingualism as a panacea to a virile West African cooperation and integration.
 10. 21st Annual Conference of the University French Teachers Association of Nigeria (UFTAN) at Usmanu Danfodiyo University, Sokoto from 7th to 11th October, 2018. **Paper presented :** Perspectives Socio-culturelles à travers deux œuvres littéraires nigérianes d'expression française.
 11. 11th West African Research and Innovation Management Association, WARIMA, Conference, held at Félix Houphouët Boigny University, Abidjan, January, 21-26, 2018. **Paper presented:** Cross-culturalism in some selected literary texts of the coastal nations of West Africa.
 12. Current trends in General Studies Programme: relevance for national development, Redeemers university, Ede, Nigeria. From 30-31 May, 2017. **Paper presented:** French Language as a General Study Course in Osun State University (2007 - 2017): Prospects and Challenges. Redeemers University, Ede Osun State.
 13. 18th annual University French Teachers Association of Nigeria conference, at the University of Ibadan, Ibadan between 8th-12th November, 2015 **Paper presented:** Marriage as a factor in the quest for development in Africa: the case of *Xala* and *Le Témoin*.
 14. 17th annual University French Teachers Association of Nigeria conference, at the Nigeria French Language Village from 9-13, November, 2014. **Paper presented :** La règlementation de la femme africaine dans *Une si longue lettre* de Mariama Ba et *Trois prétendants un mari*. De Guillaume Oyono Mbia
3. **EXTRA-CURRICULAR ACTIVITIES:** Listening to music, making friends, and travelling.

4. ANY OTHER INFORMATION

As the Acting Head, Department of French, I facilitated the commencement of the Post Graduate Programme in French. The accreditation was a successful one. The first set of candidates completed their programmes at the appointed time.

I pioneered the commencement of the Department of French Journal, *Uniosun Journal of Foreign Language Studies (UJOFOLS)*. With the approval from the National Library, we were able to sustain two editions per year during my tenure as Acting Head of the Department.

5. CONTRIBUTION TO KNOWLEDGE

As a Francophone African literary critic, my research interest has focused significantly on the use of African literature to investigate and proffer solutions to post-independence societal issues, to examine African literary writings and oral African literature in French, and to explore their thematic preoccupations. To this end, I have published many articles in local, national, and international journals, which directly interrogate and proffer solutions.

My research works explore the intersection between literature and lived experience. Literature remains a very important field of study because of the dialogues it sparks, both the literary texts and oral literature reflect and (re) shape societal understanding. Some of my literary contributions, mimic the real-life events, expose, condemn, and correct the new African leaders who become nouveaux bourgeoisies and dominate the corridors of power whose regime are synonymous with corruption, unemployment, and insecurity. In my article titled *Eco-critical Exploration of Climate Change and Its Implications on Oratures: A Case Study of Fables*, I critically examine the effects of climate change on animals and how it continues to have adverse effects on the oral literary genre. The influence of colonisation remains an indelible aspect in African literature and Cultural Studies. African identities are on the verge of extinction in many homes and communities. Hence some of my articles continue to encourage parents and national leaders to monitor and preserve our cultural identities jealously.

Although, African states gained political independence, the continent is yet to be economically and culturally independent as we rely heavily on foreign grants, technologies

and products at the detriment of ours. Many of my publications emphasize this facts and suggest total decolonisation of African nations.

Conclusively, my academic exploration collectively strives for a renewed understanding and appreciation of African cultural heritage. By embracing our customs and traditions in this era of globalization, we can preserve the legacy of our ancestors and ensure a future filled with unity, respect, and cultural prosperity.

Dr. Rabiul Olayinka IYANDA