

CURRICULUM VITAE

A. GENERAL INFORMATION

1. Name: Sikiru Adeyemi OGUNDOKUN, PhD
2. Date and Place of Birth: 26th June 1976, Itasa
3. Gender: Male
4. Nationality: Nigerian
5. State of Origin: Oyo
6. Local Government Area: Iwajowa
7. Marital Status: Married
8. Names and Ages of Children: Ogundokun, Azeezat Kofoworola (23)
Ogundokun, Ganiyat Abisodun (20)
Ogundokun, Idris Akorede (17)
9. Name and Relationship of next of Kin with Telephone Number: OGUNDOKUN, Fatimah Titilope (Wife)
09049493294
10. Permanent Contact Address: 19, Raimi Oyo Street, Morogbo, Lagos State
11. E-mail Address: sikiru.ogundokun@uniosun.edu.ng,
akorede4sure@gmail.com
12. Registration with Research Gates: Yes
13. If Yes, Provide the Link: <https://www.researchgate.net/profile/Sikiru-Ogundokun>
14. If No, Why: Not Applicable
15. Registration with Google Scholar: Yes
16. If Yes, Provide the Link: <https://scholar.google.com/citations?hl=en&user=CrtOllysAAAAJ>
17. If No, Why: Not Applicable
18. Cell Phone Number: 08034353967
19. College/ Faculty: Humanities and Culture/Humanities
20. Department: Foreign Language Studies
21. Position on First Appointment: Assistant Lecturer
22. Present Position and Salary: Associate Professor CONUASS 6⁴
23. Date of Present Position: 1st October 2023
24. Is your appointment confirmed? Yes/No: Yes
25. If No, why? Not Applicable
26. Date of Confirmation of Appointment: 20th October 2017

B. EDUCATIONAL BACKGROUND

1. Educational Institutions Attended with Dates

- | | | |
|-------|---|-------------|
| (i) | University of Ibadan, Ibadan, Nigeria | 2013 - 2017 |
| (ii) | Nigerian Institute of Journalism, Ogba-Ikeja, Nigeria | 2009 – 2010 |
| (iii) | University of Ibadan, Ibadan, Nigeria | 2006 – 2008 |
| (iv) | Lagos State University, Ojo, Lagos, Nigeria | 1998 – 2002 |

2. Academic and Professional Qualifications with Dates/Issuing authorities

- | | | |
|-------|---|------|
| (i) | Doctor of Philosophy (Ph.D.) from the University of Ibadan, Ibadan, Nigeria | 2017 |
| (ii) | Post Graduate Diploma in Journalism, Nigerian Institute of Journalism, Ogba-Ikeja, Lagos, Nigeria (Distinction) | 2010 |
| (iii) | M.A. French, from the University of Ibadan, Ibadan (<i>PhD. Grade</i>) | 2008 |
| (iv) | B.A. (Hons.) French from Lagos State University, Ojo, Lagos, Nigeria (<i>Second Class Upper Division</i>) | 2002 |

3. Other Relevant Qualifications NIL

4. Honours, Awards, and Distinctions

- | | | |
|-------|--|------|
| (i) | Outstanding Lecturer of the Year, Southwest Nigeria Education Awards | 2018 |
| (ii) | Commendation Letter, Osun State University, Osogbo | 2012 |
| (iii) | Commendation Letter, National Youth Service Corps, Ebonyi State | 2005 |
| (iv) | Commendation Letter, The Nigeria French Language Village, Badagry | 2000 |

5. Research Fellowships with Dates

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|-----|---|------|
| (a) | TETFund Research Grant with Grant Number: UNIOSUN/TETFund/17/15 | 2023 |
| (b) | Ife Institute of Advanced Studies | 2021 |
| (c) | Lagos Studies Association (Grants sponsored by the British Council) | 2017 |

C: WORK EXPERIENCE OUTSIDE THE UNIVERSITY SYSTEM

- | | | |
|-------|---|-------------|
| (i) | Part-Time Lecturer (General English and Communication Skills)
Federal College of Education (Technical), Akoka, Lagos | 2008 – 2010 |
| (ii) | Senior French Teacher & Administrative Officer
Loral International Secondary School, Igbesa, Ogun State | 2005 – 2006 |
| (iii) | NYSC (English/French Teacher)
Holy Ghost Secondary School, Abakaliki Ebonyi State | 2004–2005 |

D: WORK EXPERIENCE IN OTHER UNIVERSITIES

NIL

E: WORK EXPERIENCE IN OSUN STATE UNIVERSITY

- | | |
|-------------------------|--------------------------|
| (i) Associate Professor | Oct. 2023 to date |
| (ii) Senior Lecturer | Oct. 2020 to Sept. 2023 |
| (iii) Lecturer I | Oct.2017 to Sept. 2020 |
| (iv) Lecturer II | Oct. 2014 to Sept., 2017 |
| (v) Assistant Lecturer | June 2010 to Oct., 2014 |

F: CO-CURRICULAR PROFESSIONAL EXPERIENCE

Accompanied students to the Village du Bénin, Togo,
for the Linguistic Immersion Programme, 2016 to 2017

G: MEMBERSHIP OF PROFESSIONAL BODIES

- | | |
|---|--------------|
| (i) University French Teachers' Association of Nigeria (UFTAN) | 2010 to date |
| (ii) Lagos Studies Association (LSA) | 2017 to date |
| (iii) Institute of Public Management (Unique) Nigeria | 2010 to date |
| (iv) European Centre for Research Training and Development, UK | 2014 to date |
| (v) International Society for Development and Sustainability, Japan | 2015 to date |

H: SERVICE**i University**

- | | |
|---|------------------------|
| (a) Vice Dean, Faculty of Humanities | Oct. 2025 to date |
| (b) Member, University Central Journal Verification Committee | 2023 to date |
| (c) Chairman, College Lecture Committee | 2025 to date |
| (d) Member, College International Conference Committee | 2025 to date |
| (e) Ag. Head, Department of French | Aug; 2022 to July 2024 |
| (f) Departmental Postgraduate Coordinator | 2019 to 2022 |
| (g) Chairman, Faculty Students' Disciplinary Committee | 2019 to 2022 |
| (h) Chairman, College Results Vetting Committee | 2019 to 2022 |

- (i) Chairman, Faculty Committee on Power Point Review 2019 to 2020
- (j) Member, Faculty Exams & Lecture Timetable Committee 2019 to 2022
- (k) Member, Faculty Journal Committee 2019 to date
- (l) Member, Departmental Research & Publication Committee 2017 to date
- (m) Member, Departmental Curriculum Committee 2017 to date
- (n) Member, Faculty Students' Disciplinary Committee 2017 to 2019
- (o) Head of Unit (French) 2015 to 2017
- (p) Level Adviser 2012 to 2015
- (q) Member, Departmental Disciplinary Committee 2013 to 2015
- (r) Departmental Secretary 2013 to 2015
- (s) Examination Officer 2013 to 2014
- (t) Member, Departmental Staff Welfare Committee 2011 to 2014

ii. Community

- (a) Secretary, Itasa Progressive Union 2018 to 2022
- (b) Payment of WAEC/NECO fees for 3 less privileged candidates of Itasa origin 2011 to date.

iii. National

- WAEC Examiner 2004 to 2015

iv. International

- (a) Reviewer, Wasafiri, a Journal of Routledge Taylor & Francis Group, United Kingdom 2019 to date
- (b) Reviewer, *NEOHELICON Journal* [https:// www.springer.com](https://www.springer.com) 2017 to date
- (c) Reviewer, *Premier Publishers*, (www.premierpublishers.org) 2017 to date
- (d) Reviewer, African Journal of History and Culture (www.academicjournals.org) 2016 to date

I: COURSES TAUGHT DURING THE CURRENT ACADEMIC SESSION

Harmattan Semester 2025/2026

FRE 111: Introduction to Nigerian Literature in French	2 Units
FRE 117: Basic French I (for Journalism & Media Studies)	2 Units
FRE 209: Introduction to Literary Theories in French	2 Units
FRN 301: Introduction to Research Methodology in French	2 Units
FRN 403: Dissertation and Oral	3 Units
FRN 701: Research Methodology in French	3 Units

Rain Semester 2024/2025

FRE 108: Introduction to Negro-African Literature in French	2 Units
FRE 118: Basic French II (for Journalism & Media Studies)	2 Units
FRE/FRN 214: Introduction to African Literature in French	2 Units
FRN 308: French Literature in the 19 th Century	3 Units
FRN 412: Literary Criticism in French	2 Units

J: GRADUATE STUDENTS' SUPERVISION (if any): Indicate One (Co-supervised)

S/N	Name/Matric No. of Candidate	Project/Thesis Title	Programme	Date of Commencement	Completed/Ongoing	Sole/Collaborative Supervision
1.	Tajudeen Akanbi KOLAPO HMP/19/20/H/0039	Society, Ideology and Redemptive Violence in the African Novel	PhD	2019	Completed	Collaborative
2.	Smith Akinsanmi AJEWOLE 2023/52643	La crise ethnique ivoirienne dans <i>Quand on refuse on dit non</i> d'Ahmadou Kourouma	M.A	2023	Completed	Collaborative
3.	Olayiwola Nureni OLADEJI HMP/19/20/H0035	La violence contre la femme dans <i>Une femme deux maris</i> de Fatou	M.A	2019	Completed	Collaborative

		Fanny-Cissé et <i>Le bistouri des larmes</i> de Ramonu Sanusi”				
4.	Fatimat Omolara ADELEKE 2021/37151	Les obstacles contre l’affranchissement de la femme africain dans trois romans africains francophones	Ph.D	2021	Ongoing	Collaborative
5	Iretioluwa Theresa OLUWASOLA 2021/37154	Étude de la transculturation et le néo-historicisme dans certains romans d’Alain Mabanckou	Ph.D	2021	Ongoing	Collaborative
6	Kehinde OLAYINKA-SALI 2021/37379	Hybridite linguistique dans <i>Le ventre de l’Atlantique</i> de Fatou Diome et <i>Quand on refuse on dit non</i> d’Ahmadou Kourouma	Ph.D	2021	Ongoing	Collaborative

K. PUBLICATIONS

(i) Books (authored/co-authored) NIL

(ii) **Book (edited/co-edited)**

(a) Arowolo, B., et **Ogundokun, S. A.** (2024). (Eds) *La littérature africaine francophone origine et évolution*. **Published by** University Press, Ibadan (119 pages).

(b) Tijani, M. A., **Ogundokun, S. A.** & Salau A. K. (2021). (Eds.) *Literature, Language and Culture: Essays in Honour of Professor Ramonu Sanusi*. **Published by** the Department of French, Osun State University, Osogbo, Nigeria (242 pages).

(iii) Monographs NIL

(iv) **Chapters in Books**

1. *Ogundokun, S. A. (2024). « Poésie de la Négritude : poètes principaux et poèmes choisis » in Arowolo, B., et Ogundokun, S. A. (Eds) *La littérature africaine francophone origine et évolution*. **(Chapter 2)**. **Published by** University Press, Ibadan: 16 – 30. **(Onshore)**

2. *Ogundokun, S. A. (2024). « Les tendances du roman vers la fin du XX^{ème} siècle » in Arowolo, B., et Ogundokun, S. A. (Eds) *La littérature africaine francophone origine et évolution*. **(Chapter 7)**. **Published by** University Press Ibadan: 87 – 95. **(Onshore)**

3. Ogundokun, S. A. (2023). « Overcoming Postgraduate Studies Research Challenges in Nigeria : Focus on Humanities » in Tijani, Mufutau, *A handbook on Research and Academic Writing in the Humanities*. Abuja. (Chapter 19). Published by University of Abuja Press; 213 – 220. (Onshore)

4. **Ogundokun, S. A.** and Akintoye, F. A. (2021). « Implications de quelques proverbes yoruba et expressions folkloriques pour l'amélioration du système de valeurs et le développement durable » in Tijani, M. A. et al. (Eds.). *Literature, Language and Culture: Essays in Honour of Professor Ramonu Sanusi*. (Chapter 18). Published by Department of French, (Osun State University, Osogbo): 192 – 203 (Onshore)

5. Ogundokun, S. A. (2019). “Teaching Composition in a Foreign Language Situation: French Language as an Example” in Isaiah Bariki et al. (Eds.), *Language, Pedagogy & Social Discourse* (Chapter 15). Published by Department of French, University of Ilorin, Ilorin, (University Press, Abomey-Calavi: République du Bénin, Presses du LASODYLA-REYO); 154 – 160 (Onshore)

Articles in Learned Journals

6. ***Ogundokun, S. A.** and Olayinka-Saliu K. J (2025). “Une explication méthodologique de l'étude de “Le temps du Martyre” et “Celui qui a tout perdu” de David Diop”. *Cascades: Journal of the Department of French and International Studies*. Published by Department of French and International Studies, Ignatius Ajuru University of Education, Port Harcourt, River State, Nigeria, 3 (2), 131 - 137. (Onshore) URL: <https://www.cascadesjournal.com>

7. *Ogundokun, S. A. (2025). “Des étapes fondamentales de l'appréciation littéraire des textes donnés.” *Journal of Modern European Languages and Literatures*. Published by the Department of Modern European Languages, (Nnamdi Azikwe University, Awka), 19 (2) 22 - 30 (Onshore) URL: <https://journals.unizik.edu.ng/jmel>

8. Ogundokun, S. A. (2023). « La lutte contre une tradition bêtifiante : Une étude critique de *Trois prétendants... un mari* de Guillaume Oyono Mbia. ». *DEGEL: Journal of the Faculty of Arts and Islamic Studies*. Published by Faculty of Arts and Islamic Studies, (Usmanu Danfodiyo University, Sokoto), 20 (1- 2); 303 – 313 (Onshore)

9. **Ogundokun, S. A.** and Kufisile, Peter O. (2023). “An insight into yorubanness in Ramonu Sanusi's *Un-Nègre a violé une Blonde à Dallas*.” *Uniosun Journal of Foreign Language Studies*. Published by Department of French, (Osun State University, Osogbo), 5 (1 & 2); 17 – 27 (Onshore)

10. Ogundokun, S. A. (2021). « Eléments poétiques dans la musique d'Àyínlá Omowùrà et ses préoccupations nationales ». *DEGEL: Journal of the Faculty of Arts and Islamic Studies*. Published by Faculty of Arts and Islamic Studies, (Usmanu Danfodiyo University, Sokoto), 19 (2); 205 – 218 URL: <https://www.udusok.edu.ng> (Onshore)

11. Ogundokun, S. A. (2021). « De l'analyse de la moralité à travers quelques proverbes Yoruba ». *ReSciLac Revue Pluridisciplinaire*, Faculté des Lettres, Langues, Arts et Communication. Published by Faculty of Arts, (Université d'Abomey-Calavi, République du Bénin), 14 (1) ; 83 – 95 URL: <https://lasodyla.ua.bj> (Offshore)

12. Ogundokun, S. A. (2021). « Functions of Literature: A New Reading of Six Francophone African Novels ». *Journal for Foreign Languages*. Published by Faculty of Arts, (University of Ljubljana), Slovenia, 13 (1); 281 – 295; URL: <https://journals.uni-lj.si/Vestnik/issue/view/749> (Offshore)

13. **Ogundokun, S. A.** and Alaje, O. O. (2021). « Hybridité linguistique de Lynn Mbuko à travers *Chaque chose en son temps*. » **Published by** Faculty of Arts, ReSciLac *Revue Pluridisciplinaire*, Faculté des Lettres, Langues, Arts et Communication, (Université d'Abomey-Calavi, République du Bénin), 13 (1) ; 114 – 122 **URL:** <https://lasodyla.ua.bj> (**Offshore**)
14. **Ogundokun, S. A.** and Akanji, Waidi Adewale (2020). “Religious Commotion in Selected Novels of Sembène Ousmane.” *Eureka-Unilag, A Journal of Humanistic Studies*. **Published by** Faculty of Arts, University of Lagos, Akoka), 5; 162 – 176 **URL:** <http://eureka.unilag.edu.ng> (**Onshore**)
15. Ogundokun, S. A. (2020). « Quelques éléments socioculturels à travers *La vie d'un enfant mystérieux* de Ramonu Sanusi. » *Revue de l'Association nigérienne des enseignants universitaires de français* (RANEUF). **Published by** the University French Teachers' Association of Nigeria), 18, 281 – 294 **URL:** (**Onshore**)
16. Ogundokun, S. A. (2020). “Relics of Colonialism and Cultural Integration in Selected Francophone African Fictions.” *Journal of Languages, Linguistics, and Literary Studies*. **Published by** Department of Foreign Languages, (Imo State University) 9 (4); 80 – 87. **URL:** <http://www.jolls.com.ng> (**Onshore**)
17. Alawode, M. I. et **Ogundokun, S. A.** (2020). « Musique de message : Une étude de la composition musicale de Sikiru Àyindé Oláyínká. » *Uniosun Journal of Foreign Language Studies*. **Published by** Department of French, (Osun State University, Osogbo), 2 (1); 24 – 34 (**Onshore**)
18. Ogundokun, S. A. (2019). « Religious Hypocrisy and Extremism: Bane to Good Governance in Selected Novels of Two Francophone African Writers. » *International Journal of Current Research in the Humanities*. **Published by** Faculty of Arts & Communication, (University of Cape Coast, Ghana). 23; 110 – 120 (**Offshore**)
URL: <https://crhjournals.org>
19. Ogundokun, S. A. (2018). “Linguistic Decolonisation in Ahmadou Kourouma’s *Allah n’est pas obligé*. *Papers in English and Linguistics* (PEL). **Published by** Linguistics Association, (Obafemi Awolowo University, Ile-Ife), 19 (3 & 4); 227 – 238 (**Onshore**)
20. Ogundokun, S. A. (2017). « Réalités sociales à travers *Guelwaar* de Sembène Ousmane ». *Uniosun Journal of Law, Development & Humanities*. **Published by** Faculties of Law, Education, Humanities & Social and Management Sciences (Osun State University, Osogbo), 2 (1); 53 – 57 (**Onshore**)
21. Ogundokun, S. A. (2017). “An Overview of Socioeconomic and Political Situations in African States: A Sociological Study of Selected African Texts.” *POLACJELF. Police academy Journal of English, Linguistics and French*. **Published by** Department of French, (Nigeria Police Academy, Wudil, Kano), 2 (1); 282 – 294 (**Onshore**)
22. Ogundokun, S. A. (2017). “Reading Mariama Ba’s *Une si longue lettre* from a psychoanalytic Perspective”. *Icheke Journal of Faculty of Humanities* (Ignatius Ajuru University of Education, Rumuolumeni, Port Harcourt), 15 (1), pp.57 – 75. **URL:** <https://ichekejournal.com> (**Onshore**)
23. Ogundokun, S. A. (2016). “Protest as a mode of discourse in Ferdinand Oyono’s *Une vie de Boy*.” *Ibadan Journal of European Studies*, **Published by** Department of European Studies, (University of Ibadan, Ibadan), 14, 15 & 16; 223 – 237 (**Onshore**)

24 Ogundokun, S. A. (2014). "Ramonu Sanusi's *Le bistouri des larmes*: A condemnation of a cruel African culture," *Le Bronze, University of Benin Journal of French Studies*. **Published by** Department of French, University of Benin, Benin City), 2 (1);.172 – 187 (**Onshore**)

25.Ogundokun, S. A. (2012). "Picture of African States in Two African Plays of French Expression," *Wilberforce Island Review*, **Published by** Faculty of Arts, (Niger-Delta University), 10; 77 – 92 (**Onshore**)

(vi) Review Articles NIL

(vii) Refereed Conference Proceedings NIL

(viii) Un-refereed Conference Proceedings NIL

(ix) Book Reviews NIL

(x) Technical Reports NIL

(xi) Patents and Inventions NIL

(xii) **Online Journal Articles (for journals with no hard copies only):**

26. * **Ogundokun, S. A.** & Lawal, M. O. (2026). "Challenging a Tradition: A Feminist Reading of Regina Yaou's *La revolte d'Affiba* and John Pepper Clark's *The wives' revolt*". *Al-Adab Journal*. **Published by** the College of Arts, University of Baghdad, Iraq, 68 (1) (Supplement): 1 – 10. **URL:** <https://aladabj.uobaghdad.edu.iq> **DOI:** <https://doi.org/10.31973/j3rt4344> (**Offshore**)

27. *Ogundokun, S. A. (2025). "Lexical fidelity in Wole Soyinka's *The Lion and the Jewel* and Ramonu Sanusi's *La vie d'un enfant mystérieux*. *Thi Qar Arts Journal* 50(6): 1 - 10. **Published by** University of Thi-Qar, Iraq **URL:** <https://jart.utq.edu.iq/index.php/main/article/view/835> (**Offshore**)

28. *Ogundokun, S. A. (2025). "Sociological Engagement of Selected Poems from Malawi." *Kufa Journal of Arts*, **Published by** Faculty of Arts, University of Kufa, Iraq, No. 65: 429 - 442. **DOI:** <https://doi.org/10.36317/kja/2025/v1.i65.20485> **URL:** <https://iasj.rdd.edu.iq/journals/journal/view> (**Offshore**)

29. *Ogundokun, S. A. (2025). "Women as Agent of Social Change: A Critical Interrogation of Mariama Bâ's *Une si longue lettre* and Sembène Ousmane's *Les bouts de bois de Dieu*." *Annals of the "Constantin Brâncuși" -Letter and Social Sciences Series*. **Published by** University of Târgu Jiu, Romania, Issue 1, (Summer, 2025): 239 - 247. **URL:** <https://alss.utgjiiu.ro> (**Offshore**)

30.* **Ogundokun, S. A.**, Akinnola, F. I. and Adeleke, F. O. (2025). "De-objectification of the Woman in Lynn Mbuko's *Chaque chose en son temps* and Jean Pliya's *La secrétaire particulière*." *Annals of the "Constantin Brâncuși" -Letter and Social Sciences Series*. **Published by** University of Târgu Jiu, Romania, Issue 1, (Supplement, 2025): 109 - 119. **URL:** <https://alss.utgjiiu.ro> (**Offshore**)

31 *Akanji, W. A. and **Ogundokun, S. A.** (2025). "Un théâtre didactique: *Chaque chose en son temps* de Lynn Mbuko et *La calebasse cassée* de Tunde Fatunde. *Mouvances Francophones*, 10(2): 1 - 8. **Published by** the Department of French Studies, (Western University, Ontario, Canada). **DOI:** 10.5206/mf.v10i2.22963 **URL:** <https://ojs.lib.uwo.ca> (**Offshore**)

- 32.* **Ogundokun, S. A.** & Kufisile, P. O. (2024). “Away from Feminist Radicalism: A New Reading of Calixthe Beyala’s *Maman a un amant* and *La petite fille du réverbère*.” *Al-Adab Journal*. **Published by** the College of Arts, University of Baghdad, Iraq, 150 (150) (Supplement): 1 – 12. **URL:** <https://aladabj.uobaghdad.edu.iq> & <https://doi.org/10.31973/90req195> (**Offshore**)
33. *Ogundokun, S. A. (2024). “Postcolonial Reading of Wole Soyinka’s *The Lion and the Jewel* and Jean Pliya’s *La secrétaire particulière*”. *Al-Adab Journal*. **Published by** the College of Arts, University of Baghdad, Iraq, 148 (148): 25 - 36 **URL:** <https://aladabj.uobaghdad.edu.iq> & <https://doi.org/10.31973/aj.vli148.4375> (**Offshore**)
34. Ogundokun, S. A. (2023). “Étude critique de quelques poèmes nigériens.” *Langues & Cultures*. **Published by** Department of French, (Ahmed Draia-Adrar University, Algeria), 4 (2): 117 - 131.**URL:** <https://jlc.univ-adrar.edu.dz> (**Offshore**)
35. **Ogundokun, S. A.**, Alaje, O. O. & Lawal, M. O. (2023). “Interrogating Mental Stasis: A Critical Examination of Two Francophone African Novels”. *Journal of Studies in Language, Culture, and Society*, **Published by** Faculty of Arts and Languages, University of Bejaia, Algeria, 6 (1): 56 – 68. **URL:** <http://univ-bejaia.dz/jslcs> (**Offshore**)
36. **Ogundokun, S. A.**, Akanji, W. A. & Lawal, M. O. (2023). “The Nexus between Ideological and Thematic Preoccupations in the Deployment of Folkloric Expressions in Tunde Fatunde’s *La calebasse cassée*.” *NIU Journal of Humanities*. **Published by** Nexus International University, Kampala, Uganda, 8(1): 53 - 60. **URL:**<https://www.niujournals.ac.ug> (**Offshore**)
- 37 **Ogundokun, S. A.** & Lawal, M. O. (2022). “Analytical Study of Stylistic Devices in four selected French and English Poems”. *Journal of Studies in Language, Culture, and Society*, **Published by** Faculty of Arts and Languages, University of Bejaia, Algeria, 5 (2); 1 - 12 **URL:** <http://univ-bejaia.dz/jslcs> (**Offshore**)
- 38.Ogundokun, S. A. (2022). “Literature and Sustainable Ecosystem: An Investigation of Selected African Literary Texts” *Khazar Journal of Humanities and Social Sciences*, **Published by** Khazar University, Baku, Azerbaijan, 25 (1); 33 – 44. Doi:10.5782/2223-2621.2022.25.1.33**URL:** <https://jhss-khazar.org/edittorial-board/> (**Offshore**)
39. Akanji, W. A. and **Ogundokun, S. A.** (2022). « Créativité linguistique et critique sociopolitique dans *Quand on refuse on dit non* d’Ahmadou Kourouma et *La voie de ma rue* de Sylvain Kéan-Zoh. » *Perspectivasafro: Revista de Investigaciones en Estudios Afrolatinoamericanos y Afrocaribenos* (Universidad de Cartagena/ **Published by** University of Cartagena, Colombia, 1 (2) ; 61 – 76 **URL** <https://revistas.unicartagena.edu.co/index.php/PersAfro> (**Offshore**)
40. Sanusi, R. & **Ogundokun, S. A.** (2022). “Rebellion and Revolutionary Consciousness: A Critical Reading of Selected Francophone African Novels.” *KIU Interdisciplinary Journal of Humanities and Social Sciences*. **Published by** Kampala International University, Uganda, 3(3), 128-146. **URL:** <https://kijhus.kiu.ac.ug/current-issue.php> (**Offshore**)

41. Ogundokun, S. A. (2020). « La critique de la société africaine à travers *La calebasse cassée* de Tunde Fatunde. » *Mouvances Francophones, French Studies. Publications. Published by* Department of French Studies, (Western University, Ontario, Canada), 5(7) URL: <https://ir.lib.uwo.ca/frenchpub/178> (Offshore)

42. Ogundokun, S. A. (2020). “L’oralité dans l’écriture romanesque de Ramonu Sanusi.” *Mouvances Francophones, French Studies. Publications. Published by* Department of French Studies, (Western University, Ontario, Canada), 5(8): 1 -16 URL: <https://ir.lib.uwo.ca/frenchpub/179> (Offshore)

43. Ogundokun, S. A. (2016). “Towards Functional Translation: Translation of Some Yoruba Proverbs”. *Revue de Traduction et Langues. Published by* Université Oran 2, Algeria. 15 (1); 20 – 28 URL: <https://www.univ-oran2.dz/revuetranslang/index.php/translang/about/> (Offshore)

Note: Asterisked articles are works published after my last promotion exercise in 2023.

The publications could be accessed on my Researchgate account: <https://www.researchgate.net/profile/Sikiru-Ogundokun> if occasion demands

L: CURRENT RESEARCH ACTIVITIES

(i) Funded Research

(d) **2023 TETFund Research Grant with Grant Number: UNIOSUN/TETFund/17/15**

(e) **2022 UNESCO-IFCD Grant (a co-investigator)**

The research project is titled “Empowering Women and Youth Entrepreneurship through Yoruba Oral Arts in Southwest Nigeria”. It is a 17-month project valued at \$100,000. The research team comprises sixteen (16) researchers led by Prof. Olukoya Ogen as the Principal investigator. All the researchers are faculty members from the College of Humanities and Culture, Ikire Campus, Osun State University, Osogbo, Nigeria.

<https://en.unesco.org/creativity/ifcd/projects/empowering-women-youth-entrepreneurship-through-yoruba-oral>

(ii) Non-funded/self-sponsored Research:

“French Language Teaching across Disciplines: A Case Study of Osun State University”.

The research is aimed at investigating the teaching of the French language as a course in the General Studies Programme at the Osun State University with a view to improving effective teaching and learning of the said language for its numerous advantages in the global labour market as well as for personal development of all UNIOSUN products.

M: CONFERENCES /WORKSHOPS ATTENDED

- (i) Workshop on Leadership and Strategic Planning; Osun State University, Osogbo. A 3-day Retreat, April 30 – May 2, 2023, MicCom Golf Hotel & Resorts, Ada, Osun State.
- (ii) The Association of Commonwealth Universities in conjunction with the University of Calabar. A 3-day Online Early-Career Researcher Workshop on Grant-Writing Skills held on September 20 – 22, 2022.
- (iii) College of Humanities & Culture 2022 International Conference
Paper presented: “Handling MLA and Chicago Reference Styles in Scholarly Writings”
College of Humanities & Culture, Ikire Campus, Osun State University, Osogbo, February 28 – 3 March 2022.
- (iv) HUMBOLD-KOLLEG, OGBOMOSO 2021 Conference
Paper presented: “Cultural Re-orientation and Sustainable Development in Selected Francophone African Novels.” Ladoke Akintola University of Technology, Ogbomoso, 29th June – 2nd July 2021.
- (v) 22nd UFTAN Conference & AGM,
Paper presented: “Relics of Colonialism and Cultural Integration: A Survey of Selected Francophone African Fictions”, Alex Ekwueme Federal University, Ndufu-Alike, Ikwo, Abakaliki, Ebonyi State, 13th- 17th October 2019.
- (vi) African Humanities Program (AHP) Fellowship Application Workshop, Obafemi Awolowo University, Ile-Ife, 3rd – 7th July, 2019.
- (vii) Workshop on Sustainable Development Solutions Network Nigeria, Abuja, 16th – 19th June 2019.
- (viii) Workshop on Course Material Development for Open/Distance Learning Centres, Okuku, 21st – 22nd March 2019. Sponsored by Osun State University, Osogbo.
- (ix) 21st UFTAN Conference & AGM,
Paper presented: « La Situation Sociopolitique en Afrique postcolonial dans *Nègre a violé une Blonde à Dallas* de Ramonu Sanusi », UsmanuDanfodiyoUniversity, Sokoto, 7th- 11thOctober 2018.
- (x) 20th UFTAN Conference & AGM,
Paper presented: “Fighting Climate Change through literary works: A close reading of Selected African Texts”, The Nigeria French Language Village, Ajara, Badagry, Lagos State, 12th- 16th November 2017.

- (xi) Colloque International Lomé, Togo (2017)
Paper presented: “Les ‘maladies’ aux pays africains : une étude de quelques fictions africaines francophones”.
- (xii) 18th UFTAN Conference & AGM,
Paper presented: “Protest as a mode of discourse in Ferdinand Oyono’s *Une vie de boy*”,
University of Ibadan, Ibadan, 8th - 12th November 2015.
- (xiii) 17th UFTAN Conference & AGM,
Paper presented: “Politics, Poverty and Women’s Empowerment: A new reading of
Mariama Bâ’s *Une si longue lettre*, The Nigeria French Language Village, Ajara,
Badagry, Lagos, 9th - 13th November 2014.
- (xiv) SRIC International Conference on Emerging Trends for
Sustainable Development and Human Capacity Building in the Third World
Nations
Paper presented: “The Inputs of African Literature Towards Global Sustainable
Development: A Reading of Three Francophone Writers,” University of Ghana, Legon,
Accra, 28th - 31st May 2014
- (xv) 16th UFTAN Conference & AGM, Paper presented: “Condemnation of Crude Cultural
Practices in Ramonu Sanusi’s *Le bistouri des larmes*.” Obafemi Awolowo University,
Ile-Ife, 9th - 14th March 2014.

N: EXTRA-CURRICULAR ACTIVITIES

Farming

O: ANY OTHER RELEVANT INFORMATION

(a) Google scholar citations = **146**; **h-index = 7**(as of May 7, 2026)

(b) Languages spoken: Yoruba (native speaker), English, French, and Portuguese

P: SUMMARY OF CONTRIBUTION TO KNOWLEDGE

In my practical teaching, I have sought to expose my students to the ideals of creative writing, the key concepts of literary studies and criticism as well as research methodology. In my research, as evidenced by my publications in scholarly journals, books and presentations at local and international conferences, I have sought to use literature, in particular African literature, as an instrument for a better understanding of humanity and the ever-changing world and, for contributing meaningfully to national, regional and international sustainable development. The article titled “Functions of Literature: A New Reading of Six Francophone African Novels” is one of my publications that serves this purpose. My research has explored revolutionary consciousness, cultural and gender issues, myths as well as the socio-political and religious dimensions of African literary works in nation-building, regional integration, and enduring development. For instance, my articles on religious matters point out how societies; especially African States, can activate and use religious identities to manage diversity to ensure equilibrium in the affairs of the State.

Besides, my interest in gender issues is to help society eradicate gender inequality and enhance woman’s emancipation whether one is a woman or not. My article titled “Ramonu Sanusi’s *Le bistouri des larmes: A condemnation of a cruel African culture*” underscores this fact. My publications around cultural studies aim at promoting, sustaining, and preserving the African cultural heritage, particularly the Yoruba culture and my attempts in sociopolitical and religious matters are to pave the way for the desired orientation and reorientation of the minds toward peaceful co-existence and sustainable environment.

My research focus is Francophone African Literature and Cultural Studies with research interests in the following areas: I have also contributed to debates on environmental matters such as deforestation and global warming and how they can be tackled.

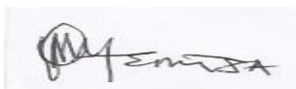
- a) Key concepts of literary studies and criticism (see articles numbers: 1, 2, 3, 5, 6, 7, 12, 13, 19, 22, 23, 26, 37, 39, 42, and 43).
- b) Cultural and Gender Issues (see articles numbers: 4, 8, 9, 10, 11, 15, 16, 17, 18, 24, 29, 30, 32, and 36).
- c) Environmental Matters (see articles numbers: 33, 34 and 38).
- d) Socio-political and religious matters; particularly the contemporary realities in many African countries (see articles numbers: 14, 20, 21, 25, 27, 28, 31, 35, 39, 40, and 41).

This focus has contributed to the body of knowledge by underscoring literature as a tool for social transformation as opposed to the view of literature as art for art’s sake. My publications have gained a lot of readerships ranging from undergraduate to Ph.D. students around the world. Post-doctoral fellows and professors are among the readers who have benefited from my research works.

This is established through citations, recommendations, and mentions on ResearchGate and Academia. I have over one hundred and forty-five (145) citations on Google Scholar with h-index of 7, fifty-one (51) citations with 4 h-index on ResearchGate, and more than fifty (50) mentions on Academia, as well as over 3000 downloads of my two (2) publications in Scholarship@Western Canada as of 12th April 2026.

My research findings have contributed to the body of knowledge in the following ways:

- that literature is not a mere piece of writing for itself through its aesthetic property or otherwise but also for re-orientation and re-generation of the minds for socioeconomic, political and cultural advancement. In other words, literature is indeed a model of analysis and synthesis of social realities at different stages of life and periods that any society navigates. Literature helps readers to cope with the sociocultural, political, economic, religious and other challenges of their immediate as well as remote environments through the process of self-discovery. As such, positive social change is possible through literature.
- .- that good conduct, spirit of hard work, collective responsibilities and selflessness can be taught and achieved through the use of African proverbs. It is again observed that proverbs have potentials that can help communities in achieving sustainable sociocultural, economic and political transformation. The study submits that cultural practices generally, should be advocated. It can positively enhance the core value system in the battered contemporary society.
- that literature is a tool for social mobilization, integration and there is a need to re-educate citizens on the issues of religions if peaceful co-existence of people of diverse faith is to be achieved.
- that the basic problem of African States is poverty, and the situation will remain the same until there is adequate provision for everybody according to his/her needs.
- that individuals, scholars, institutions, corporate organizations and government at various levels have roles to play in making indigenous knowledge a veritable tool for a happy living.
- that social transformation can be achieved through sociopolitical consciousness and for a country to develop, the masses should make the governments, at various levels, do the needful by making them accountable for their actions and in-actions.



Signature:

Date: June 3, 2026

Name: Sikiru Adeyemi **OGUNDOKUN**, PhD