

**OSUN STATE UNIVERSITY**  
**COLLEGE OF HUMANITIES AND CULTURE**  
**PROPOSED DEPARTMENT OF THEATRE ARTS**  
**PROPOSED DEGREE: B. A. (HONS) THEATRE AND FILM STUDIES**

**Preamble**

The field of Theatre Arts studies as a single academic discipline in the curriculum of Nigerian Universities spans over four decades, yet most universities still run the conventional Department of Theatre/Performing/Dramatic Arts; besides, the existing curriculum is itself becoming increasingly inadequate in the face of the demands or needs/trends in the Nigerian Home video industry (Nollywood). When started, with the rich curriculum interspersed with a well-developed film component, Osun State University would be the second, after the University of Nigeria, Nsukka, to mount the programme. Yet our present curriculum will still be richer than any other one within the Nigerian university system because of a pot pourri of additional courses to the standard.

**Philosophy of the Degree Programme**

Theatre and film studies give expression to the realities of daily life. The course displays the cultures, traditions and other aspects of man's existence. The philosophy therefore is to train/produce students who are not only skilled in the theories of performance but would integrate theory with practice for development purposes. Indeed, students are made to realise that Theatre Arts as a discipline operates on the philosophy of praxis where theory precedes and defines practice. It is also designed to prepare students who are capable of rational and high intuitive reasoning of social, political, cultural and economic societal events for literary and cultural productions. Consequently, the programme seeks to enrich the students with current trends in the practice of Theatre and film arts and thus cater for their individual talents/skills. More so, the degree asks us to think about theatrical and film productions in terms of the development and impact of new media technologies. It examines the effects of international commerce on the type of theatrical or film productions that we get to see, and probes the impact of practices and regulations such as censorship, cultural policy, star systems, festivals and industry awards. It invites us to think critically and theoretically about media practices, and to anchor this understanding in a framework that is both intellectually rigorous and culturally relevant. The Film component of the curriculum also gives us the tools to prove that the moving image matters in today's world.

**Objectives**

The specific objectives of the programme are to:

- i) equip students with grounding in the theory and practice of the Theatre Studies.
- ii) endow students with stagecraft and creative insights.
- iii) prepare them for postgraduate studies in the discipline and careers in management, teaching, broadcasting and cultural administration.

- iv) train a cadre of self-employable Nigerian corps of writers, critics, publishers, actors, culture managers, film makers, entertainers (in the burgeoning home video industry), theatre managers and arts administrators, directors, technologists and administrators.
- v) produce expert researchers/ethnographers for cultural centres, tourism, museums, archives as well as public relations establishments.
- vi) inculcate in the students the discipline and ethics of the profession, guarantee truth, respect for humanity for development purposes, peace and harmony within and outside national and international boundaries.

### **General Objective**

The programme will put the College of Humanities as well as the University in the forefront of the development of qualified manpower for Nollywood and cultural promotion in Nigeria and beyond, as well as serving as a melting pot for cultural art forms in Ikire and Osun State at large.

### **Admission and Graduation Requirements**

In addition to general admission and Faculty graduation requirements, usually five Senior Secondary School level credits or its equivalent, including English Language and Literature in English (for the 4-year programme) or higher qualifications, or a Diploma in Theatre Arts, in addition to the required credits (for the 3-year programme). In addition to the above credits earned at the SSS Level or its equivalent should be discreetly chosen from amongst subjects in the Arts, the Social Sciences and the Sciences.

The Faculty graduation requirements apply here. The entire degree programme lasts four years (eight semesters) for UME or three years (six semesters) for the “A” Level or Diploma in Theatre Arts students.

### **Learning Outcome**

The B.A. Theatre and film studies degree programme is expected to impart the required knowledge to students in the theory and the practice of stagecraft, the mass media and communications. Learning outcomes of a degree programme in this course are to be seen in the following abilities: competence in oral and written communication; ability to understand play texts; ability to analyse drama and media contexts; competence in performance for all kinds of media; imaginative capabilities; ability to engage in independent research and ICT aptitude for performance.

- a) **Regime of Subject Knowledge**  
The students are acquainted with the course requirements at the beginning of every semester. The course outline helps the students to appreciate the theoretical and practical needs of the course. It is required that students

know where and how to source the materials relevant to the course of study. The scope of the course includes among several others: Speech / Communication Arts; Acting for the stage, radio, TV and film; Literature/ History of the Arts; Criticism; Oral Interpretation; Stage Design; Directing for the stage and screen; Writing for the stage, radio and screen; and Cybernetics.

### **Competence and Skills**

Skills required in the study of Theatre and Film Studies include:

- i) Creativity
- ii) Resourcefulness
- iii) Analytical mind
- iv) Initiative/ Discretion
- v) Independence of mind
- vi) Self-discipline
- vii) Ability to work without close supervision
- viii) Clarity and command of language
- ix) Coherence, and fluency of oral or written expression
- x) Intellectual honesty, integrity and maturity

### c) **Behavioural Attitudes**

Graduates of Theatre and Film Studies can fit into any sphere of endeavour.

The knowledge acquired in the study of the course makes the graduate stand out in the portrayal of contemporary social realities using performance. These graduates are entrepreneurs, interpreters and codifiers of cultural traditions.

### **Attainment Levels**

Graduates of Theatre and Film Studies are expected to have reached the following levels of attainment after completing the programme: Ability to communicate fluently, analyse works in any medium of communication, write plays for any medium of communication, undertake collaborative work with groups and individuals, fit into global competitiveness, generate income and sustain livelihoods and undertake research for academic and general purposes

### **Course Contents and Descriptions**

The degree programme in this subject will be based on the following courses throughout the 4 or 3 years:

### 100 LEVEL FIRST SEMESTER

Course Code	Course Title	Units	Status
THA 101	Traditional African/Festival Theatre	2	C
THA 103	Introduction to Drama and Theatre	2	C
THA 105	Basic Communication Theory	2	C
THA 107	History of Cinema I	2	C
THA 109	Beginning Theatre Design and Technology	2	C
SOC 113	Introduction to Anthropology	3	C
GNS 101	Use of English I	2	R
GNS 103	Use of Library	1	R
	<b>Take any TWO of the following</b>		
ENG 117	Practical Spoken English	3	E
HIS 107	Foundations of Political Economy	2	E
CMS 105	Introduction to Broadcasting	2	E
	<b>Total</b>	<b>20/21</b>	

### 100 LEVEL SECOND SEMESTER

Course Code	Course Title	Units	Status
THA 102	Introduction to Dance and Music Theatre	2	C
THA 104	History of Drama and Theatre from Beginnings to Medieval Period	2	C
THA 106	Practical Participation Orientation	2	C
THA 108	Introduction to Speech and Rhetorical Arts	2	C
THA 110	History of Cinema II	2	C
THA 112	Introduction to Film Studies	2	C
POL 102	Citizenship and Elements of Government	3	C
GNS 102	Use of English II	2	R
GNS 104	Nigerian Peoples and Culture	2	R
	<b>Take any ONE of the following</b>		
CMS 106	Writing for the Mass Media	2	E
HIS 108	Major Civilisations since the Fall of Rome	2	E
HIS 112	Introduction to International Studies	2	E
	<b>Total</b>	<b>21</b>	

### 200 LEVEL FIRST SEMESTER

Course Code	Course Title	Units	Status
THA 201	African Drama and Theatre in the Colonial Era	3	C
THA 203	Introduction to Dramatic Literature, Theory and Criticism	3	C
THA 205	Basic Speech Arts and Acting	3	C
THA 207	Fundamentals of Playwriting	3	C
THA 209	Practical Participation Production	2	C
THA 211	History of Drama and Theatre from Renaissance to the 19th Century	3	C
GNS 203	Introduction to Entrepreneurial Skills	2	R
GNS 211	Basic French	2	R
	<b>Take any ONE of the following</b>		
CMS 203	Principles and Practice of Marketing	2	E
HIS 221	Introduction to Conflict Resolution	2	E
	<b>Total</b>	<b>23</b>	

### 200 LEVEL SECOND SEMESTER

Course Code	Course Title	Units	Status
THA 202	Introduction to Play Directing	3	C
THA 204	History of Drama and Theatre: The Modern Period	3	C
THA 206	Children's Theatre Education	2	C
THA 208	Basic Lighting and Scene Design	2	C
THA 210	Film Scriptwriting	2	C
THA 212	Introduction to Film Theory and Criticism	2	C
GNS 204	Logic and Philosophy	2	R
GNS 212	Introduction to Information Communication and Technology	2	R
	<b>Take any ONE of the following</b>		
THA 214	Introduction to Dance, Music and Ethnomusicology	3	E
THA 216	Film, Cinema and Literature	3	E
CMS 216	Studies in Theories of Communication	2	E
	<b>Total</b>	<b>20/21</b>	

### 300 LEVEL FIRST SEMESTER

Course Code	Course Title	Units	Status
THA 301	Modern African Drama	2	C
THA 303	Theatre/Arts Administration and Studio Management	2	C
THA 305	Basic Non-Verbal Communication (Proxemics/Kinesics)	2	C
THA 307	Film Theories	2	C
THA 309	Acting for Film, Radio and Television	2	C
THA 311	Theatre Workshop	2	C
THA 313	African Cinema	2	C
<b>CSC 333</b>	<b>Application of Computers to Arts</b>	<b>3</b>	<b>C</b>
	<b>Take any ONE of the following</b>		
THA 315	Oriental Cinema	2	E
ENG 313	English Phonology	3	E
CMS 311	Consumer Behaviour	2	E
	<b>Total</b>	<b>19/20</b>	

### 300 LEVEL SECOND SEMESTER

Course Code	Course Title	Units	Status
THA 302	Research Methods and Materials	3	C
THA 304	Basic Choreography and Kineasthetics	3	C
THA 306	Film Production	3	C
THA 308	Advanced Scene Design	2	C
THA 310	Theatre/Studio Management	3	C
THA 312	Theatre for Development Project	2	C
	<b>Take any TWO of the following</b>		
THA 314	Non African Drama	2	E
THA 316	American Cinema	2	E
THA 318	Nigerian Theatre and Drama	2	E
THA 320	Film Editing	2	E
HIS 314	Theories of International Relations	2	E
	<b>Total</b>	<b>20</b>	

**400 LEVEL FIRST SEMESTER**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
THA 401	Topics in Theatre Studies	2	C
THA 403	Advanced Play Production	2	C
THA 405	New Nigerian Playwrights	2	C
THA 407	Film Criticism	2	C
THA 409	Professional Attachment	2	C
THA 411	Film Directing	2	C
	<b>Take any TWO of the following</b>		
THA 413	Advanced Playwriting	2	E
THA 415	Advanced Costume and Make-up Techniques	2	E
THA 417	Theory and Practice of Public Relations	2	E
THA 419	Advanced Choreography	2	E
THA 421	Advanced Lighting, Scene and Sound Design	2	E
THA 423	Sociology of Theatre and Film	2	E
	<b>Total</b>	<b>16</b>	

**400 LEVEL SECOND SEMESTER**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
THA 402	Theories of the Modern Theatre	2	C
THA 404	Advanced Film, Radio and Television Drama Production	2	C
THA 406	Theories and Practice of Play Directing	2	C
THA 410	Topics in Film Studies	2	C
THA 412	Special Dramatist	2	C
THA 499	Research Project	6	C
	<b>Total</b>	<b>16</b>	

## Department of Theatre Arts

### B.A. Theatre Arts CCMAS Curriculum

#### 100 LEVEL HARMATTAN SEMESTER

Course Code	Course Title	Units	Status	LH	PH
GST 111	Communication in English	2	C	15	45
THA 101	Traditional African/ Festival Theatre	2	C	30	-
THA 103	Beginning Theatre Design and Technology	2	C	30	-
THA 105	Basic Communication Theory	2	C	30	-
UNIOSUN - THA 111	History of Nigerian Cinema	2	C	30	-
UNIOSUN - THA 113	Introduction to Acting	2	C	15	45
UNIOSUN- THA 115	Theatre Ethics	2	C	30	-
UNIOSUN- THA 117	Basic Puppetry	2	C	30	-
<b>Total</b>		<b>16</b>			

#### 100 LEVEL RAIN SEMESTER

Course Code	Course Title	Units	Status	LH	PH
GST 112	Nigerian Peoples and Culture	2	C	15	45
THA 102	Introduction to Drama and Theatre	2	C	30	-
THA 104	History of Drama and Theatre from Beginnings to Medieval Period	2	C	30	-
THA 106	Practical Participation Orientation	2	C	15	30
UNIOSUN- THA 108	Introduction to Speech and Rhetorical Arts	2	C	30	-
UNIOSUN- THA 114	Introduction to Dance and Music Theatre	2	C	15	45
UNIOSUN- THA 116	Introduction to Costume and Make-up	2	C	30	-
UNIOSUN- THA 118	Art and Techniques of Drumming	2	C	30	30
<b>Total</b>		<b>16</b>			

## **COURSE DESCRIPTION**

### **THA 101: Traditional African Theatre**

A study of Traditional Theatre in Africa, as a non-written drama discipline in various African communities and as a form of theatre evolving from the festival in its various contexts and settings.

### **THA 102: Introduction to Dance and Music Theatre**

The course is an introduction to the study of basic body composition, techniques, coordination, music and movement.

### **THA 103: Introduction to Drama and Theatre**

An introductory course which explains the fundamental distinctions between “Theatre” and “Drama” as theoretical and practical concepts, while also emphasizing their interrelatedness. It will also focus on the different categories of drama in their tragic and comic forms

### **THA 104: Theatre History: Beginnings to Medieval Period**

A brief outline history of the theories of the origins and development of Theatre and its practice from earliest ritual, oral, and written traditions the world over up to the Medieval times. Various contexts and texts will help focus attention on conditions of theatrical performance, concepts of stage house, play, and the social conventions that realized them.

### **THA 105: Basic Communication Theory**

A study of the basic models and theories of communication as the process evolves from individual perceptions, language habits, and behaviour in intrapersonal, interpersonal and social transactions.

### **THA 106: Practical Participation Orientation**

The participation of students in a theatre production, as directors, actors, designers, technical directors, stage and house managers and crew members, is evaluated by the supervising teacher. Effective student contribution of critique meetings, before and after the production is encouraged.

### **THA 107: History of Cinema I**

An examination of the history contents and development of film from the beginning of the 20<sup>th</sup> century. This course provides an introduction to a half-century of world cinema history, from the medium's beginnings to World War II. The course is structured chronologically and draws on mainly narrative but also documentary and experimental cinema, focusing on moments in cinema's development that are particularly relevant from aesthetic, social, technological and/or economic perspectives.

### **THA 108: Introduction to Speech and Rhetorical Arts**

An introductory study of the principles of speech in the different genres of drama, prose and poetry, it introduces students also into the field of oral interpretation.

**THA 109: Beginning Theatre Design and Technology**

A study of how to relate scene design to text in actual production by focusing on the factors that control design procedures for the varying media. This will cover areas of stage construction, costume design, etc.

**THA 110: History of Cinema II**

This course is a continuation TFS 107. It provides introduction to world cinema history, from the World War II to the present. The course is structured chronologically and draws on mainly narrative but also documentary and experimental cinema, focusing on moments in cinema's development that are particularly relevant from aesthetic, social, technological and/or economic perspectives within the given period. The learning goals of this course are to acquaint students with the events, causes, and consequences of post-war cinema.

**THA 112: Introduction to Film Studies**

The sets out to examine attitudes and assumptions about film from its labelling or as "entertainment" as different from literature which is seen as "serious" or as "art". It see film as really entertaining as it is really is complex. It employs two channels--sound and image--and it is culturally ambiguous, blurring distinctions between art, entertainment, and mass communication. It poses major problems for – but it offers new possibilities to – traditional categories of cultural criticism.

**THA 201: African Drama and Theatre: The Colonial Era**

A study of indigenous theatrical activities in Africa as it was based in churches, concert party hands, minstrels, and pop songs groups, from its beginnings to 1960.

**THA 202: Introduction to Play Directing**

A study of the basic mechanics of directing for the stage. The director's application of the principles of composition, picturisation, movement, rhythm and pantomimic dramatization is emphasized.

**THA 203: Introduction to Dramatic Literature, Theory and Criticism**

An introductory study of critical methodologies since Aristotle, using selected plays. The student is expected to understand and appreciate how the criticism of drama has shaped and has been shaped by the writer's principles of selection and arrangement.

**THA 204: History of Drama and Theatre: The Modern Period** A historical survey of the evolution of drama and theatre practice with their socio-economic factors since 1980. The concept of modernism in theatre is explored through the various forms and context of Romanticism, Realism, Naturalism, Symbolism, Impressionism, Expressionism, Didacism and Absurdism.

**THA 211: History of Drama and Theatre: From Renaissance to the 19<sup>th</sup> Century**

A historical survey of the major events and developments in the theory and practice of world drama and theatre from the renaissance to the early and mid-1800s. also, the concept of modernism in theatre is explored through the various forms and context of Romanticism, Realism, Naturalism, Symbolism, Impressionism, Expressionism and Absurdism, etc.

**THA 205: Basic Speech Arts and Acting**

Through basic exercises which aid articulation and voice projection, the student studies the phonemic and stress patterns of English and their interaction with various Nigerian Language tones. So grounded, the student learns to speak poetry and prose with differing dramatic effect as demanded by the context or the text. It will also take students into the theory and practice of developing vocal techniques for the actor, which include breathe control, enunciation, projection, resonance and articulation of voice and speech for the stage, radio, film and television productions.

**THA 206: Children's Theatre Education**

The student learns how to explore the dramatic imagination of young people by encouraging communication awareness and interaction at various levels through movement, mime and eurhythmics. Practical tasks are assigned and evaluated both in selected schools in the community and at the Saturday playhouse project.

**THA 207: Fundamentals of Playwriting**

With emphasis on plot and plot devices, characterization, theme and dialogue, the student is introduced to the art of playwriting. Exercises will be used to develop the student's grasp and execution of these elements in practice.

**THA 216: Film Cinema and Literature**

A study of the manifold influence of film as a major art form of the 20<sup>th</sup> century, especially its influence on the form of many works of modern literature, e.g. of film 'versions' of certain play myths and novels from African, European and American cinema in order to compare them with the originals.

**THA 209: Practical Participation Production**

A supervised participation of students in a theatre production such that the student learns critique writing, management, acting, directing or general backstage work as part of a team.

**THA 208: Basic Lighting and Scene Design**

It introduces students to the appropriate dramatic environment for theatre/ film production with emphasis on the functions and process, and the attainment of the vision in appropriate design language (in line, mass, measurement, colour, etc). It also shows the appropriate working relationship between a designer, an artistic director and technical director

**THA 212: Introduction to Film Theory and Criticism**

A study of basic terminologies and techniques of film criticism as distinct from the stage. It examines the principles/elements of cinematographic composition, the different types of films and their social impact with emphasis on selected films.

**THA 210: Film Script Writing**

It introduces students to the art and techniques of writing a script for film production.

**THA 214: Introduction to Dance, Music and Ethnomusicology**

An introduction to the theoretical aspects of music with emphasis on tone, musical notes, history and classes of music and the scientific contribution to ethnomusicology

**THA 301: Modern African Drama**

A study of the origins and development of written works of drama in Africa since 1800. The course shows how major African authors have used theatre to respond to their cultural, social and political situations in various regions of the continent.

**THA 302: Research Methods and Materials**

A course in the basic approaches to scientific gathering of data, definition of methodology and collation and analysis of material for research in various areas of theatre following both historically and practically the latest and best models for scholarly rediscovery and recording of information from archives, libraries, field work.

**THA 303: Theatre Administration and Studio Management**

A basic study of both the theory and practice of publicity and theatre administration in arts organisation, the process of planning, financing and marketing artistic programmes in educational, commercial and community theatres including the legal aspects of the performing arts with emphasis on copyright.

**THA 304: Basic Choreography and Kineasthetics**

An exploration of techniques of dance-drama idioms based on selected texts that reveal the interrelation of linear and non-linear activity, traditional relationship of dance to music, variation, direction, and rhythm. Suitable exercises will distinguish “set” and “improvised” dances.

**THA 305: Basic Non-Verbal Communication {Proxemics/Kinesics}**

A study of non-verbal cues as the external stimuli emanating from body motion, characteristics of appearance and voice (kinesics) and the use of space and distancing (proxemics) which enable the actor to recognize and interpret the cultural and racial differences in communicating roles in various contexts.

**THA 306: Film Production**

The course centres on the art and craft of film production. It treats the basic steps of production planning, designing and developing plots and themes, production management and shooting with the aim of producing a mini-video film.

**THA 307: Film Theories**

An examination of a series of ideas and general principles that seek to explain some aspects of knowledge of film making and film production. Besides the class reading, the student is to write an analysis of one or more films, which relates the films' style and aesthetics to aspects of their formal, thematic and historical specificity.

**THA 308: Advanced Scene Design**

An advanced course on the techniques of producing costumes for the theatre with period research, style, texture and colour studied in relation to the actor, director and designer. Emphasis is on the process of costuming for stage, film and television productions.

**THA 309: Acting for Film, Radio and Television**

A study of various techniques of acting for film, radio and television.

**THA 320: Film Editing**

Both the practical and theoretical knowledge of the mechanics and the art of film editing are taught.

**THA 311: Theatre Workshop**

Students are exposed to the talents and experts in various departments of practical theatre. Experts from within and outside the country may be invited from time to time to interact with the students on the principles and current techniques and challenges of the art. Students are required to submit written reports on such workshops.

**THA 310: Theatre/Studio Management**

A primarily course on maintenance of the theatre structure or performance/film studio

**THA 314: Non African Drama**

The literary aspect of drama of non African origin and what distinguishes it from African drama.

**THA 313: African Cinema**

An examination of the history of African film during the colonial era, 1960s and 1970s, 1980s and beyond as well as the production, mission and reception.

**THA 316: American Cinema**

A study of the several aspects of the American cinema especially the history ,origins, golden age of Hollywood, decline of the studio system, the 'new, Hollywood' and post-classical cinema, blockbusters, independent film, rise of the home video market, Hollywood and politics

**THA 315: Oriental Cinema**

The course focuses on the styles and genres, global influence, from the 1890s to the present, influence and impact, east and west, prominent directors, china, Hong Kong, Japan, south Korea, India, Taiwan.

**THA 317: Application of Computers to Arts**

The course focuses on how computer can be useful in theatric activities. It also highlights the possible ways and processes that can enhance the applications and uses of computer in performing arts.

**THA 318: Nigerian Theatre and Drama**

An overview of the experience of Nigerian playwrights and theatre practitioners; dwelling on the classification of Nigerian theatre, thematic preoccupation as well as styles and sociological implications.

**THA 312: Theatre for Development Project**

The application of theories and methodologies taught in THA 215 to the practical community project in a site to be selected by the Department. Students are engage in about three weeks of sensitising, conscientizing and mobilising the target community in solving their peculiar problems. This will be carried out through drama skit formation, rehearsal, performance and discussion, with a follow-up evaluation.

**THA 401: Topics in Theatre Studies**

This course is a study of chief thematic categories of drama as determined from selected works of principal and seminal playwrights. Dramatic form and content are then used as an index of the social conditions in which plays are written, and their pedagogic value enhanced by an exploration of how the ideas, practices, and methods of critics, actors, directors, designers, choreographers and semioticians worldwide, complement such major themes as politics, society, religion, love, identity, etc.

**THA 402: Theories of the Modern Theatre**

A study of the main theories and trends in dramatic criticism, its methodologies and approaches from Aristotle to the present, using appropriately illustrative play texts.

**THA 403: Advanced Play Production**

An application of critical aesthetic and interpretative skills to the production of a full length play on any given stage in which expertise on any specific area of theatre production from acting, designing, lighting, directing, costuming, etc., can be demonstrated as students participate in a complete production process.

**THA 404: Advanced Film, Radio and Television Drama Production**

An application of critical aesthetic and interpretative skills to the production of a full length play for the screen with all the consideration for a professional video film.

**THA 405: New Nigerian Playwrights**

An in-depth analytical and critical study of the plays of at least six major (new) contemporary Nigerian playwrights, especially from the 1990s to date. The structure and content as well as the socio-political exigencies that have influenced this dramatic tradition are examined.

**THA 406: Theories and Practice of Play Directing**

It covers theories and dynamics of theatre directing from theatre history and practitioners' perspectives. It emphasises the politics of the theories of directing and explores the art of directing in practical productions.

**THA 407: Film Criticism**

An advanced examination of the criticism and reportage, style, content and the contemporary film critics.

**THA 413: Advanced Playwriting**

A study of script development for stage and other media. Emphasis is on an exploration of the major principles and techniques in craftsmanship in developing character, theme, plot structure and dialogue in full length. Students will be required to submit a full length play for assessment at the end of the course.

**THA 410: Topics in Film Studies**

A study of chief thematic categories of film as determined from selected works across the globe and how the ideas, practices, and methods of film critics, actors, directors, designers, semioticians worldwide, complement such major themes as politics, society, religion, race, gender, love, identity, etc.

**THA 409: Professional Attachment**

A three-month attachment with any theatre company, film/video production outfit, media (preferably electronic) organisation recognised/accredited by the Department. A report is expected to be submitted by the student at the end of the attachment.

**THA 412: Special Dramatist**

A theoretical study of any great dramatist from any part of the world, with emphasis on background, inspiration, society, ideology, aesthetics, etc.

**THA 415: Advanced Costume and Make-up Techniques**

Advanced study of principles and practices of costume and make-up design. Students are to apply the practice in a major production

**THA 417: Theory and Practice of Public Relations**

A study of the principles and practice of salesmanship and advertisement of the arts/theatre and film.

**THA 411: Film Directing**

A study of the fundamental theories and techniques of directing for film production as distinct from the stage. As a creative approach to narrative film, the student is required to fully participate in all group projects as well as crew for other members of the group for their individual projects. It will introduce the student to montage strategies, the continuity system, shooting a parallel sequence, continuity creative uses of sound, recording, etc.

**THA 419: Advanced Choreography**

The course builds on THA 304. Based on this, students are to create a major dance drama for stage presentation.

**THA 421: Advanced Lighting and Design**

A detailed examination of fundamental knowledge of lighting and sound with emphasis on the distinction between mere illumination and sound, and stage lighting and sound focusing on controllable production.

**THA 423: Sociology of Theatre and Film**

The course explores and examines the interrelationships between the complex phenomenon of drama and film, and the social, political, economic and other spheres.

**THA 499: Research Project**

A research project in which students are required to submit bound copies of a reasoned essay in a selected practical or theoretical area of theatre/film studies.

**REQUIRED ADDITIONAL ACADEMIC STAFF**

One (1) Senior Lecturer

Two (2) staff of Lecturer I and Assistant Lecturer/Graduate Assistant grades

**EXISTING REQUIRED EQUIPMENT**

Communications studios. These can serve the proposed department for its media/film component.

**EXTRA EQUIPMENT REQUIREMENT AND COST**

With the commencement of the building of a multi-purpose theatre/hall for the Ikire Campus, the proposed Department can put the structure to use for a while. In fact, the Theatre Arts as a degree programme, when started, will also serve as an avenue of income generation in the long run.