

OSUN STATE UNIVERSITY, OSOGBO
COLLEGE OF HUMANITIES AND CULTURE (IKIRE)
DEPARTMENT OF ARABIC STUDIES

100 Level Harmattan Semester

Course Code	Course Title	Units	Status
ALL 101	Arabic Grammar I	2	C
ALL 103	Language Drills I	3	C
ALL 105	Introduction to Arabic Morphology	2	C
ALL 107	Introduction to Arabic Literature	2	C
ALL 109	Essay Writing	2	C
GNS 101	Use of English I	2	R
GNS 103	Use of Library	1	R
	At least TWO of the following		
ALL 111	Introduction to Arabic Language I	2	E
ALL 113	Basic Arabic	2	E
ISS 101	Early History of Islam and Jahiliyyah up to 632 CE	2	E
ISS 111	Revelation and Prophethood in Islam	2	E
	Total	18	

100 Level Rain Semester

Course Code	Course Title	Units	Status
ALL 102	Arabic Literature in the Pre-Islamic and Early Islamic Periods	2	C
ALL 104	Arabic Grammar II	2	C
ALL 106	Language Drills II	2	C
ALL 108	Texts from Pre-Islamic and Early Islamic Literature	2	C
ALL 110	Morphology of Verbs	2	C
ALL 112	Contemporary Arabic Prose	2	C
ISS 102	Tawhid and 'Ibadat (Faith and Worships)	2	C
GNS 102	Use of English II	2	R
GNS 104	Nigeria Peoples and Culture	2	R
	Free Elective		
ALL 114	Introduction to Arabic Language II	2	E
ALL 116	Introduction to Arabic Reading and Comprehension	2	E
	Total	18	

200 Level Harmattan Semester

Course Code	Course Title	Units	Status
ALL 201	Arabic Literature in the Umayyad Period	2	C
ALL 203	Arabic Grammar III	2	C
ALL 205	Classical and Modern Arabic Libraries	2	C
ALL 207	Introduction to Arabic Literature in West Africa	2	C
ALL 209	A Special Author	2	C
ALL 211	A Novel I	2	C
GNS 203	Introduction to Entrepreneurial Skills	2	R
GNS 211	Basic French	2	R
	Elective: One of the following		
ALL 213	Arabic Grammar for Beginners	2	E
ISS 203	Introduction to Islamic Law	2	E
ISS 209	Ibaadaat (Rituals)	2	E
	Total	18	

200 Level Rain Semester

Course Code	Course Title	Units	Status
ALL 202	Morphology of Nouns	2	C
ALL 204	Arabic Literature in the Abbasid Period	2	C
ALL 206	Arabic Literature in Muslim Spain	2	C
ALL 208	A Literary School	2	C
ALL 210	Drama in Modern Arabic Literature	2	C
ISS 202	Textual Study of the Qur'an	2	C
ISS 204	Islamic Family Law	2	C
GNS 204	Logic and Philosophy	2	R
GNS 212	Introduction to Information and Communication Technology	2	R
	Free Elective		
ALL 212	Arabic Literature for Beginners	2	E
	Total	18	

300 Level Harmattan Semester

Course Code	Course Title	Units	Status
ALL 301	Arabic Grammar IV	2	C
ALL 303	Rhetoric 1	2	C
ALL 305	Phonetics and Phonology	2	C
ALL 307	Introduction to Classical Arabic Criticism	2	C
ALL 309	The Writings of Nigerian Ulama	2	C
ALL 311	Modern Arabic Poetry	2	C
ALL 313	A Special Author	2	C
	Elective: TWO of the following		
ALL 315	Arabic Calligraphy	2	E
ISS 303	Islam in Nigeria	2	E
ISS 313	Orientalism and Islamic Studies	2	E
	Total	18	

300 Level Rain Semester

Course Code	Course Title	Units	Status
ALL 302	Prosody I	2	C
ALL 304	Arabic Grammar V	2	C
ALL 306	Translation I	2	C
ALL 308	Methods of Research	2	C
ALL 310	‘Substitution’ Morphology	2	C
ALL 312	Modern Arabic Prose	2	C
ALL 314	Introduction to Modern Arabic Criticism	2	C
	Elective: One of the following		
ALL 316	Development of Arabic Grammar	2	E
ISS 306	Islamic Civilization in the Medieval Period	2	E
ISS 310	Sirah and Maghazi Literature	3	E
	Total	16/17	

400 Level Harmattan Semester

Course Code	Course Title	Units	Status
ALL 401	A Novel	2	C
ALL 403	Selected Topics in Arabic Grammar	2	C
ALL 405	Rhetoric II	2	C
ALL 407	North African Literature	2	C
ALL 409	Modern Arabic Literature	2	C
ALL 411	The Assemblies of Hariri	2	C
	Elective: Two of the following		
ISS 401	Islam in Kanem-Borno	2	E
ISS 403	Islam in Yorubaland	2	E
ISS 415	Advanced Study of Muslim Law	3	E
	Total	16/17	

400 Level Rain Semester

Course Code	Course Title	Units	Status
ALL 402	A Play	2	C
ALL 404	Introduction to Arabic Lexicography	2	C
ALL 406	Prosody II	2	C
ALL 408	Translation II	2	C
ALL 410	Media Arabic	2	C
ALL 412	Comparative Arabic Literature	2	C
ALL 414	Project	4	C
	Elective: One of the following		
ISS 402	Sokoto Caliphate Literature	2	E
ISS 410	Advanced Studies of the Creed of Ahl al-Sunnah	3	E
	Total	18/19	

B.A. Arabic Language and Literature CCMAS Curriculum

100 LEVEL HARMATTAN SEMESTER

Course Code	Course Title	Units	Status	LH	PH
GST 111	Communication in English	2	C	30	-
ARA 101	Grammar I	2	C	15	45
ARA 103	Study Skills	2	C	30	-
UNIOSUN- ARA 105	Introduction to Arabic Composition	2	C	30	-
UNIOSUN- ARA 107	Linguistics Embellishment: al-Ma'āni	2	C	30	-
UNIOSUN- ARA 109	Introduction to Arabic Morphology	2	C	30	-
UNIOSUN- ARA 113	Introduction to Arabic Language	2	C	30	-
UNIOSUN- ISS 113	Islam in Osun	2	C	30	-
Total		16			

100 LEVEL (RAIN SEMESTER)

Course Code	Course Title	Units	Status	LH	PH
GST 112	Nigerian Peoples and Culture	2	C	30	-
ARA 102	Language Drills	2	C	15	45
ARA 104	Introduction to Arabic Literature	2	C	30	-
UNIOSUN- ARA 106	Morphology of Arabic Nouns	2	C	30	-
UNIOSUN- ARA 108	Arabic Composition	2	C	30	-
UNIOSUN- ARA 110	Women and Arabic Scholarship in Nigeria	2	C	30	-
UNIOSUN- ARA 112	Principles and Practice of Translation	2	C	30	-
UNIOSUN- ISS 112	Imamship and Mosque Administration in Nigeria	2	C	30	-
Total		16			

ALL 101 Grammar I

This course entails the study of basic Arabic grammar including such aspects as types of sentence, some elements and factors that affect the word order therein, as well as the subjunctive (*al-Mansūbāt* and Appositives (*at-Tawābi'*).

ALL 102: Arabic Literature in the Pre-Islamic and Early Islamic Period

The course is intended to give a general overview of the literature of the two periods, with some emphasis on the literary genres and figures. It will also involve a detailed study of one of the seven codes, some short poems from such collections as *Mufaddaliyāt*, *Hamasa* and *Jamharah*. A lot of relevant, representative texts will also be used for illustration.

ALL 103: Language Drills 1

The course is intended to expose students to the areas of reading, note-taking, note-making summarizing, using the library, as well as using the dictionary. Intensive exercise will be given for illustration and testing the level of comprehension

ALL 104: Arabic Grammar II

This course is intended to give historical background to Arabic Grammar in addition to the study of some grammatical features related to nouns and verbs, such as the primary and secondary signs of declension (*'alāmāt al-i'rāb*) as well as the Dual and its concomitants. It will also involve the study of nominative and accusative nouns, such as subject and predicate, the Agent, the Vocative, Specification and Adverbs.

ALL 105: Introduction to Arabic Morphology

This course is designed to be a study of basic Arabic morphology, treating the structural formations and composition of words. Emphasis will be placed on such aspects as the morphological measure, the naked and compound forms and the defective verbs. The course will also involve the study of morphology of nouns.

ALL 106: Language Drills II

This course is designed to consolidate the aspects dealt with in ALL 103. It is also designed for the acquisition of advanced reading and writing skills.

ALL 107: Introduction to Arabic Literature

The course is intended to introduce students to the basic concepts of literature, with emphasis on the basic components (such as imagery and music), literary creation and literary appreciation. Relevant Arabic texts will be used for illustration. The course will also dwell on the division of Arabic Literature into different literary periods, as well as the most outstanding characteristics of the literary figures in each period. Relevant texts will be used for illustration.

ALL 108: Texts from Pre-Islamic and Early Islamic Literature

The course is intended to be a textual study of selections from such literary genres as poetry, proverbs, wise saying, folktales, soothsayers' rhymed prose and sermons/addresses.

ALL 109: Essay Writing -

This course will expose the students to the main types of essay writing and will give them intensive exercises thereof. At least 20 topics will be treated in both oral and written form

ALL 110: Morphology of Verbs

This course is intended to give a detailed Arabic verbal morphological analysis. Such aspects as the simple and augmented forms as well as the particles of augmentation will be dealt with in a detailed manner.

ALL 111: Introduction to Arabic Language 1

This course introduces students to the Arabic language. It provides a detailed study of the Arabic alphabet, forms of Arabic letters, Arabic vowels, doubled consonants, moon/sun letters, prosthetic *'alif*, punctuations and numerals.

ALL 112: Contemporary Arabic Prose

This is a textual study course designed to acquaint the students with modern terminologies and expressions as may be cited in selections from literary journals and daily press. Reading and comprehension of vocalized work of literary Arabic prose, using a book of about 200 pages

ALL 113: Basic Arabic

The course is designed to develop students' reading skill and understanding of simple passages in Arabic. The course is specifically designed for beginners. It is compulsory for students of Islamic studies

ALL 114: Introduction to Arabic Language 2-

The course introduces students to construction of words and sentences in Arabic. Extracts will be selected for reading and dictation exercises will be introduced. The course is specifically designed for beginners

ALL 116: Introduction to Arabic Reading and Comprehension -

Each student will have the opportunity to read a simple Arabic text and answer comprehension questions on it in class. The course is designed to develop students' reading skill and understanding of simple passages in Arabic. The course is designed for beginners

ALL 201: Arabic Literature in the Umayyad Period

This course exposes students to the representative works of the Umayyad period, in addition to a historical survey, which is intended to facilitate the comprehension and appreciation of the works further.

ALL 202: Morphology of Nouns - 2 Credits

This course is designed to give detailed morphological analysis of nouns, treating such aspects of the diminutive and the nouns of relation (an-Nisbah) and so on .

ALL 203: Grammar III

The course will deal with a developmental survey of Arabic Grammar, in addition to some grammatical aspects such as declinables and indeclinables, active and passive voices, nominal and verbal sentences, pronouns, relative particles, proper nouns and verbal emphasis.

ALL 204: Arabic Literature in the Abbasid Period

In addition to giving a historical background to this literary period, the course also exposes the students to the study of selections from the works of the representative poets and writers of the period such as Bashshar, Abu Tamman, Abu, Nuwas, al-Mutanabbi, Ibn al-Muqafia and Sahl b. Harur.

ALL 205: Classical and Modern Arabic Libraries

This course is designed to expose the students to some important primary sources, classical and modern, in various branches of Arabic scholarship.

ALL 206: Arabic Literature in Muslim Spain

This course gives a historical survey of Arabic literature in Muslim Spain and exposes the students to some works of the representative poets and writers of this part of the world, such as Ibn Zaydun, Ibn Hani Ibn c Abd Rabbih, Ibn Hazm, and Ibn' Shuhayd.

ALL 207: Introduction to Arabic Literature in West Africa

The course is designed to give a historical survey of the sub-region, as well as its contact with Islam and Islamic learning. It will also deal with the study of various Arabic selections from the works of some West African scholars, including as-Sa c di, Ahmad Baba and Shaykh Jibril.

ALL 208: A Literary School

The course deals with a study of a literary school, its development, major representatives as well as some works exemplifying it.

ALL 209 : A Special Author

The course is designed for an in-depth study of a selected special author. Shaykh Adam Abdullah Al-Iluri will be selected. In it the students will be exposed to his personality, biography and works

ALL 210: Drama in Modern Arabic Literature

Outline history of the origin and development of drama in Arabic Literature. Modern Arabic drama and the modern theatre. Study and analysis of a play to be specified.

ALL 211: A Novel

This course entails the study and analysis of a novel to be specified. Historical development of the novel in Arabic literature. Detailed study of at least two novelists and their works

ALL 212: Arabic Literature for Beginners

This course introduces students to the history of Arabic Literature from *Jāhiliyyah* to the modern period. It traces the origin and spread of Arabic scholarship in West Africa with

emphasis on Nigeria. Samples of Nigerian Arabic works will be selected for study and analysis.

ALL 213: Arabic Grammar for Beginners

The course will introduce students to basic Arabic grammatical structures and rules. The following topics will be treated: features of *Al-Nahw* with emphasis on *'ism*, *fi'l* and *harf*, *'Al-damā'ir* as well as simple and augmented verbs.

ALL 301 Grammar IV

The course deals with a study of certain grammatical features such as Numbers, Pronouns, types of declension, the jussive mood, verbs of approximation, intensification of imperfect and inflection of defective verbs.

ALL 302: Prosody I

This course gives a historical background to Arabic prosody, followed by a study of deviations and irregularities in metres. The fourteen metres are also analysed in broad outlines.

ALL 303: Rhetoric I 2

This course is intended to give a short historical survey of Arabic rhetoric to expose students to the “Bayan” and “Ma’ani” aspects thereof. Detailed study of the two components

ALL 304: Grammar V

The course is designed to expose students to modern critical approaches to traditional Arabic Grammar as contained in such works as Ibrahim Mustapha’s *Ihya an-Nahw*, Makhazoumi’s ‘an-Nahw al-c Arabi: Naqd wa Tawjih’ and Ibn Mada’s ‘Al-Radd ala al-Nuhat. It also aims at giving a detailed study of some selected topics of Arabic Grammar.

ALL 305: Phonetics and Phonology

The course is designed to introduce students to the study of phonetics and phonology of the Arabic Language. Among others, such aspects as morphemes, allomorphs, phonemes, as well as the sound system of Arabic will be treated

ALL 306: Translation I

Besides introducing the students to the basic principles of translation, the course exposes them to intensive exercises in literary translation from and to Arabic.

ALL 307: Introduction to Classical Arabic Criticism

Arabic classical criticism of the classical era, laying special emphasis on literary history, choice of words and the socio-political leaning of the poets and prose writers studied. Major genres of classical Arabic literature and their exponents

ALL 308: Methods of Research

The course is designed to expose students to modern methods of research in Arabic Studies as well as to familiarize them with scientific methods of editing Arabic manuscripts. Methods of research in Arabic studies: topic selection, literature review, related technical terms, methodology, collection of data, the main body of the research, conclusion, use of language, reference materials and basic statistics

ALL 309: The Writings of Nigerian Ulama

This course is essentially based on a textual study of some selections from literary works of Nigerian authors such as Usman b. Fodio, Adam Abdullah Al-Iluri, Mustafa Zughlul As-Sunusi and other prominent writers for analysis, appreciation and comparison with similar works in the Arab world.

ALL 310: “Substitution” Morphology

This course is meant to provide a detailed analysis of the substitution (*Ibdāl* and *I'lāl*) aspects of Arabic Morphology

ALL 311: Modern Arabic Poetry

This is a more advanced course designed to survey the development of modern Arabic poetry. Introduction and study of the works of selected major poets : Al-Barudi, Hafiz Ibrahim, Shawqi and so on

ALL 312: Modern Arabic Prose

The course will survey the growth and development of the modern Arabic prose. It will also expose the students to the representative selections from the works of novelists, playwrights and essayists.

ALL 313: A Special Author

This course is designed for an in-depth study of a selected special author of Yoruba extraction. In it the students will be exposed to his personality, biography and works.

ALL 314: Introduction to Modern Arabic Criticism

This is designed to expose the students to some major approaches and issues in modern Arabic criticism, which thereby enhance their literary appreciation and analytical skills.

ALL 315: Arabic Calligraphy

History of Arabic orthography from the pre-Islamic time to the evolution of the *Naskh*, *Ruq'ah*, *Fārisi*, *Kūfī* and *Maghribī* types of writing. Adoption of the *Maghribī* script in West Africa for *Ajami* scripts. Ability to read and write each with emphasis is on *Ruq'ah* and *Maghribī* scripts.

ALL 316 : Development of Arabic Grammar

Historical development of Arabic grammar. Study of representative texts from Abul-Aswad Ad-Duali to Ibn Malik

ALL 401: A Novel

This course entails the study and analysis of a novel to be specified.

ALL 402: A Play

The course is based on the study and analysis of a play of Nigerian authorship to be specified.

ALL 403: Selected Topics in Arabic Grammar

This course is designed to involve a detailed analysis of and discussions on some selected topics in Arabic Grammar.

ALL 404: Introduction to Arabic Lexicography

The course is intended to give a historical background to the development of Arabic Lexicography. Discussions will also centre on the types of Arabic lexicon

ALL 405: Rhetoric II

The course entails the detailed study of the *Badī'* aspect of Arabic rhetoric, as well as discussions on new ideas or approaches to Arabic rhetoric.

ALL 406: Prosody II

The course involves a detailed study of the aspects of rhymes (*al-Qawafī'*). It is also designed to expose students to modern ideas on and approaches to Arabic prosody in general.

ALL 407 North African Literature

The course will introduce students to some major North African authors surveying both old and modern writers, but will essentially focus on those writings of the North African region that are very widely read in Nigeria like Hasan Ibn Masud al- Yusi's Daliya; Busairi's Burda and Hamziya.

ALL 408: Translation II

This course further exposes the students to advanced types of translation from and to Arabic and to intensive exercises thereof.

ALL 409: Modern Arabic Literature

This will provide a wide survey of modern Arabic Literature and its major currents. It will also introduce students to *Mahjar* currents in the Americas. It will introduce students to the Arabic literary figures who migrated to the Americas: Jibran Khalil Jibran, Mikhail Nu'aymah, Ilya Abu Madi and their works.

ALL 410: Media Arabic

The course will deal with Modern Arabic register through the study of the language of the Arabic print and electronic media.

ALL 411: The Assemblies of Hariri

The course will briefly introduce students to the evolution of Maqamat literature as one of the genres in Arabic Literature. It will largely focus on studying selections from Maqamat al-Hariri.

ALL 412: Comparative Arabic Literature

The course is designed to expose students to the development of comparative literature and its establishment in Arabic studies. Some basic ideas in comparative literature such as Arabic-Western Literary relations, the influence of Arabic on other literary traditions, translation theory, thematology, Literature and Religion, Literature and the other Arts etc will be surveyed.

ALL 414 Project